ORVILLE R. GOERGER
VICE PRESIDENT
DIRECTOR OF PUBLIC RELATIONS
AND ADVERTISING

MERCANTILE TRUST COMPANY

NATIONAL ASSOCIATION

SAINT LOUIS, MISSOURI 63166, TELEPHONE 314/231-3500

August 14, 1973

Mr. Eric Newman
Vice President
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis, Missouri 63102

Dear Mr. Newman:

Here is a rough draft of the memo I will send to Mr. Lasater relevant to your kind offer.

As we discussed, I hope you will first edit this draft so that it will be complete and accurate in every respect. Then we will present it to Don for his consideration.

Thank you for this help and for thinking of Mercantile as a possible site for this "money museum."

Sincerely,

Orville R. Goerger

ORG/pm

Enclosure

August 20, 1973

Mr. Orville R. Goerger
Vice President and Director
Public Relations and Advertising
Mercantile Trust Company
721 Locust Street
St. Louis, Missouri 63166

Dear Mr. Goerger:

I have interlineated the suggested form of your draft of memo to Don. I hope my suggestions are helpful.

Would you be nice enough to send me a copy of the final memo? Thank you very much for your prompt cooperation.

Sincerely,

ERIC P. NEWMAN

EPN:jah

Encl.

DRAFT

TO: Donald E. Lasater

FROM: Orville R. Goerger

We have run across an idea that could have substantial public relations value to Mercantile for many years to come.

Mr. Eric Newman, Vice President of Edison Brothers Stores, Inc., has offered the bank the permanent use of his very sizable money collection -- if we establish a Money Museum for its display.

Based on Mr. Newman's statement, his collection has significant historical (and monetary) value. The Smithsonian Institute, for one, is quite interested in obtaining it. But Mr. Newman would like to keep it in St. Louis if it can be kept on public display for our citizens and visitors.

A part of Mr. Newman's interest in Mercantile is, of course, the Tower. If his collection is as interesting as it sounds, a Mercantile Money Museum would be a permanent attraction -- and source of publicity -- for us just as is the Chase museum in New York.

If such a museum seems feasible, there is probably still time to make any construction changes which may be necessary to house it. Maximum space required, according to Mr. Newman, is approximately 2,500 sq. ft.

While Tower floor space is not inexpensive, an investment in a money museum -- considering its proximity to the Convention Center -- could provide an important amount of national publicity for Mercantile Center.

As I understand him, Mr. Newman seeks no remuneration of any kind for his donation of this money collection. Nor does he seek any immediate commitment on our part. He is simply checking our interest at this time to learn if we wish to discuss this in greater detail.

How does it sound to you?

ORG/pm

cc: Leigh A. Doxsee

Money Museum

OFFICE MEMORANDUM

Mr. Eric P. Newman

For Donald E. Lasater

Bldg.	Floor

Date August 24, 1973

Dept. Executive

From Orville R. Goerger

Dept. Public Relations & Advertising Phone Extension 597

Subject:

We have learned of an idea that could have substantial public relations value to Mercantile for many years to come. I believe you are also aware of it.

Mr. Eric P. Newman, Vice President and Secretary of Edison Brothers Stores, Inc., has offered the bank the permanent use of his very sizable money collection -- if we establish a Money Museum for its display. It will be owned by a foundation already established.

Based on Mr. Newman's statement, his collection has significant historical (and monetary) value. The Smithsonian Institute, for one, is quite interested in obtaining it, but Mr. Newman would like to keep it in St. Louis if it can be kept for public display and economic education of our citizens and visitors. He will be glad to let any of us see the size and scope of the collection at any time we want to come to the safe deposit.

A part of Mr. Newman's interest in Mercantile is, of course, the Tower. If his collection is as interesting as it sounds, a Mercantile Money Museum would be a permanent attraction -- and source of publicity -- for us, just as is the Chase Manhattan museum in New York and the National Bank of Detroit museum.

If such a museum seems feasible, there is probably still time to make any construction adjustments which may be necessary to house it. Maximum space required, according to Mr. Newman, is approximately 2,500 sq. ft.

While Tower floor space is not inexpensive, an investment in a money museum -- considering its proximity to the Convention Center -- could provide an important amount of national publicity for Mercantile Center.

As I understand him, Mr. Newman seeks no remuneration of any kind for making available this money collection. He offers to help us in the planning. He is simply checking our interest at this time to learn if we wish to discuss this in greater detail.

How does it sound to you?

Orville Goerger

ORG/pm

cc: Leigh A. Doxsee

F29-73

MRS. ADOLPH B. HILL, JR.
4944 LINDELL BOULEVARD
ST. LOUIS, MISSOURI 63108

1 September 1973

Mr. Orville R. Goerger
Public Relations and Advertising
Mercantile Trust Company
Drawer 387 Main Post Office
St. Louis, Missouri 63166

Dear Mr. Goerger:

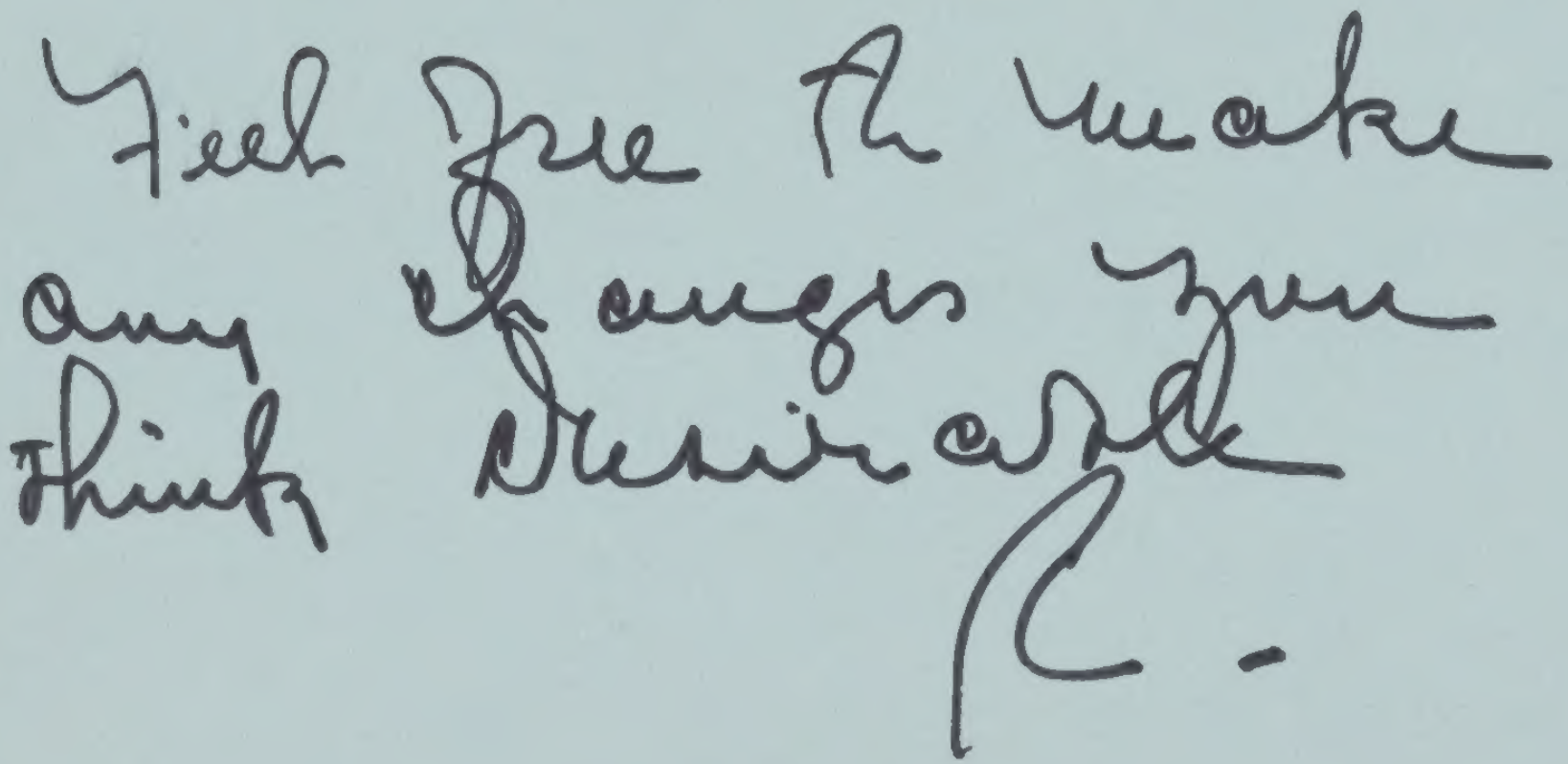
Since Mr. Newman is aware of the fact I am considering plans for the ultimate disposition of my paper money collection he has told me of his discussion with you. I would prefer to have my collection remain in St. Louis and am prepared to join Mr. Newman by making it available to Mercantile if proper arrangements can be made for its pernament availability for research and display.

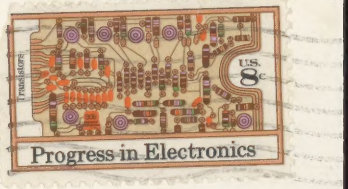
This collection consists of approximately ten thousand pieces representing world issues exclusive of U. S. It is especially strong in material demonstrating the history of W. W. II and the development of the many newly independent countries of Africa.

I will be glad to arrange for you or interested officers of the Bank to see any part of the collection you may desire.

Sincerely yours

mrs. adolph b. hill





Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

MRS. ADOLPH B. HILL, JR.
4944 LINDELL BOULEVARD
ST. LOUIS, MISSOURI 63108

To EPN

Date 9-7-73 Time 9:40

WHILE YOU WERE OUT

M Ms. Don Lasater

of Mercantile

Phone 231-3500

Telephoned	✓	Please Return Call	✓
Called To See You		Will Call Again	
Wanted To See You		Returned Your Call	

Message

OPERATOR

F. 68

To EPN

Date 9/7 Time 2:20

WHILE YOU WERE OUT

M Don Lassiter

of

Phone 231-3500

Telephoned	X	Please Return Call	X
Called To See You		Will Call Again	
Wanted To See You		Returned Your Call	

Message

Buxton
+ Lassiter
wants to show
sites at Bank

OPERATOR

F. 68

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 3, 1973

Mr. Don Lasater
Chairman of the Board
Mercantile Trust Company
721 Locust Street
St. Louis, Missouri 63101

Dear Don:

The meeting with respect to the money museum was very pleasant and all of us want to thank you for your hospitality. The site of the museum which you recommended on the west and north sides of the first floor balcony of the old building is very appealing to us and to Mrs. Hill, and we do not feel that the south end of the Eighth Street site ought to be a part of it until we test the first area.

All of us want the museum to be a vibrant presentation with stimulating impact, rather than a lifeless and dull set of exhibits. This requires exceptional display talent, and we would like for you to make suggestions along these lines at the same time that we try to work out the other details.

Kindest personal regards,

Eric P. Newman

EPN:djk

cc: Mr. Charles Buxton

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 3, 1973

Copy mailed to
Mrs. Hill 10-17-73

Mr. Don Lasater
Chairman of the Board
Mercantile Trust Company
721 Locust Street
St. Louis, Missouri 63101

Dear Don:

The meeting with respect to the money museum was very pleasant and all of us want to thank you for your hospitality. The site of the museum which you recommended on the west and north sides of the first floor balcony of the old building is very appealing to us and to Mrs. Hill, and we do not feel that the south end of the Eighth Street site ought to be a part of it until we test the first area.

All of us want the museum to be a vibrant presentation with stimulating impact, rather than a lifeless and dull set of exhibits. This requires exceptional display talent, and we would like for you to make suggestions along these lines at the same time that we try to work out the other details.

Kindest personal regards,

Eric P. Newman

EPN:djk

cc: Mr. Charles Buxton

DONALD E. LASATER
Chairman of the Board

MERCANTILE TRUST COMPANY

NATIONAL ASSOCIATION

SAINT LOUIS, MISSOURI 63166, TELEPHONE 314/231-3500

March 1, 1974

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

As you well know, progress is continuing on our building project and, of course, we are continuing to refine our space requirements and projections of future needs. One significant change that has occurred is in the space requirements of our International Banking Department, which is expanding much more rapidly than was anticipated two years ago when our initial planning was done.

Furthermore, in reviewing the possible utilization of the north end of our second floor balcony for a Money Museum, we find that it is not feasible to segregate it so that it could be opened to the public at times when the bank is not otherwise open. In my own opinion this would be too restrictive for the Museum and would not provide full benefits to the public.

I would, therefore, like to suggest that the space on the west side of the second floor of the new Mercantile Tower which represents about 2700 sq. ft. would be very ideally suited for Museum purposes. As you know, we will have a crossover between the bank and the tower which will bring a great deal of traffic right past the entrance to this area. Secondly, it would have the advantage of considerable glass expanse but bronze tone glass along the west side. Another advantage is that this will eventually be the Mall level of the entire Mercantile Center, which will enhance its utilization for the public and, of course, the final advantage is that it will be available later each day and on Saturdays.

If this space can prove satisfactory for your requirements, than I would propose that the space would be made available to the Museum without charge so that Mercantile would obligate itself to pay the rental of approximately $24,000 per year. In addition, we would plan to cover this operation under our general security system, which will be fully electronic and in effect both for the bank and our new tower. With excellent

space available with full security you would then be in a position to establish the Museum and to direct its display and management and also to provide for the continuity of the display and management under the provisions of your Foundation.

I hope that this proposal will prove to be of great interest to you and we shall await word from you before proceeding further.

Sincerely,

DEL:AT

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 19, 1974

Mr. Donald E. Lasater
Chairman of the Board
Mercantile Trust Company N. A.
721 Locust Street
St. Louis, Missouri 63101

Re: The Money Museum

Dear Don:

Thank you very much for your enthusiastic letter of March 1, 1974, concerning the above museum. I think you present a very logical position in pointing out that the museum should be open at times when the bank may not be open. I agree that there is no way of obtaining that flexibility except by a location outside the actual banking premises.

I have been discussing the matter as a whole with Mrs. Hill and with members of my family and have a number of practical considerations which should be discussed to arrive at mutually satisfactory goals. I think it would be beneficial to meet with you or one of your planners at an early occasion. Let us hear from you soon to set a convenient date.

Sincerely,

Eric P. Newman

EPN:jah

To EPN

Date 4-1-75 Time 11 51

WHILE YOU WERE OUT

Mr. Chip Reay (REAY)

of Helmuth-Obata-Kassabaum

Phone 421-0343

Telephoned	✓	Please Return Call	✓
Called To See You		Will Call Again	
Wanted To See You		Returned Your Call	

Message Ready to go on museum
Has lots of ideas and a 3-D
model of museum. Wants to
set up meeting. Buxton will
attend.

OPERATOR

F. 68

Re: Museum

4/7/75

Lunch meeting at the top of the Merc at 12 PM

with
- Bangert (Merc)
- Buxton (Merc)
- Ready (H.O.K.)
- EPN
- EEN
- AEN

to discuss fixturing + layout.

EPN

Chas Buxton 5/8/75 at EBS

Re: Merc Trust Museum

Discussions of Museum Contract

4. OK on no publicity about value

6. Cost of Talley man must be considered. and alternative use for bank is possible if equipment is moveable.

7. Walk in vault not available now. Lots of room in south vault but no empty sections to put in large lockers from Security Mutual

9. Will not cover mysterious disappearance on insurance

11. Committee can expand + contract as wants either to participate.

12 Lease by bank from Merc Center Redevelop Co which has NY life.

Needs corporation (copy of charter) (exemption letter) (current appraisal)

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 15, 1975

Mr. Charles Buxton, Vice President
Operating Department
Mercantile Trust Company
721 Locust Street
St. Louis, Missouri 63101

Dear Charles:

I hope you had a pleasant work and pleasure trip. I have modified the Museum Agreement in accordance with our discussion on May 8, 1975, and enclose herewith one copy showing the changes, and four copies executed on our behalf. Will you be kind enough to have the Bank execute and return two copies to me.

I am also enclosing, in accordance with your request, Articles of Incorporation, Exemption letter, classification as an operating foundation and 1975 Annual Registration report and acknowledgment. Two of the signature copies do not have the plan attached and this can be done later.

Sincerely,

Eric P. Newman

EPN:jah

Encls. (5)

Merc Museum.

To EPN

Date 5-22-75 Time 12:20

WHILE YOU WERE OUT

Mr. Ray

of

Phone 421-0343

Telephoned	✓	Please Return Call	✓
Called To See You		Will Call Again	
Wanted To See You		Returned Your Call	

Message Visited 6/2/75
H.O.K
ad renewed mock

OPERATOR

F. 68

October 6, 1975

Mr. Fred Arnold
Thompson & Mitchell
705 Olive Street
St. Louis, Missouri 63101

RE: Museum Agreement
Suggested Changes

Dear Fred:

A few minor suggestions:

3rd Whereas: Insert "exhibit" for "display". (The change is better for a museum. Use both if desired.)

4th Whereas: Same as above.

1. Add: Such leased space, utilities and services shall be made available for the museum without charge to the society.

6. Line 4, add after the word "same": and make reasonable additions thereto from time to time.

6. Add at the end: A general layout of such items is shown on the attached plan.

9. Add after "values" in Line 6: of items over $1,000 each.

9. Add after "Such" in Line 13: casualty.

9. Add at the end: If the casualty insurance coverage furnished by Mercantile is in the opinion of the Society not considered sufficiently practical for the Society's purposes, Mercantile on prior written notice from the Society shall not renew or place such insurance and shall pay to the Society the amount of the premiums it would otherwise pay from time to time. In such case the Society may insure or self-insure the collection as it determines.

If these changes are agreeable, please submit it to Mercantile for signature so that it will be signed when I return from vacation.

Very truly yours,

Eric P. Newman/cp

Eric P. Newman

EPN/cp

THOMPSON & MITCHELL
705 OLIVE STREET
ST. LOUIS, MO. 63101
(314) 231-0545

To: Mr. Eric P. Newman

Date: November 13, 1975

Re: Mercantile Trust Company - Museum Agreement

Enclosed is a new draft of the Museum Agreement. Please let me know when you have had a chance to review it.

Fred E. Arnold

FEA/nb

JAMES M. DOUGLAS (1896-1974)
EDGAR H. McCULLOCH
ROBERT NEILL
DAVIS HASKIN
JOHN O. HICHEW (1903-1975)
WILLIAM G. GUERRI
JOSEPH P. LOGAN
DAVID F. ULMER
JOHN H. STROH
JOHN H. QUINN
EDWIN D. AKERS, JR.
RONALD A. PEARLMAN
FRED E. ARNOLD
DAVID WELLS
RICHARD A. GEPHARDT
GERARD K. SANDWEG, JR.
MICHAEL D. O'KEEFE

JOHN C. VOGEL
COUNSEL

THOMPSON & MITCHELL
ATTORNEYS AT LAW
705 OLIVE STREET
ST. LOUIS, MO. 63101
(314) 231-0545

GUY A. THOMPSON
1875-1958
SAMUEL A. MITCHELL
1883-1966

ERWIN E. SCHOWENGERDT
STANLEY T. BJURSTROM
CHARLES M. BABINGTON III
JOHN B. CROSBY
ALLAN D. BARTON
MICHAEL F. LAUSE
CHARLES A. NEWMAN
JOAN T. RUSSELL
DONALD B. DORWART
RAYMOND L. MASSEY
GARY MAYES
THOMAS A. STEGEMAN
ANDREW F. REARDON
MICHAEL A. DeHAVEN
PETER A. FANCHI
MICHAEL H. WETMORE

November 18, 1975

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis, Missouri 63102

Re: Museum Agreement

Dear Mr. Newman:

I enclose a new draft of the Museum Agreement indicating the changes. I again apologize for the confusion with respect to the draft forwarded to you last week.

I shall look forward to receiving your comments.

Very truly yours,

THOMPSON & MITCHELL

By Fred E. Arnold
Fred E. Arnold

FEA/nb

Enclosure

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 19, 1976

Mercantile Trust Company
8th and Locust Streets
St. Louis, Missouri 63101

Attention: Mr. Charles Buxton, Operating Department

Re: Money Museum

Dear Charles:

We believe that more should be done to proceed with the installation of the Money Museum. You cannot do it alone. We were working with your architects HOK for over a year in an attempt to have them plan an unusual and functional interior for the Museum. We were told that a Spring 1976 opening was scheduled and a Bicentennial display for the opening of the Museum was most desirable and would give it a fine start.

The first person assigned to work with us was Chip Reay who did some of the interior designing and display development. Several architectural interior layouts were developed by the middle of 1975, long before the final contract between us was executed on December 9, 1975. Reay wanted to make a mockup of the display cases and we urged both him and you not to do that until drawings and lighting detail of the cases were further developed. Nevertheless, the mockup was made and was of no practical use.

In 1976 we were then turned over to Glenn Shumake of HOK who told us that he was instructed to put the whole project together. We had several meetingswith him, one at our home where we suggested to him certain library furnishings which he felt were very attractive, and another meeting was at the warehouse of William Fellenz, a dealer is used architectural materials.

We endeavored to cooperate with HOK in ordering certain fixture items at a very reasonable cost. We were told that the two story library idea which both Reay and Shumake liked was something they would go ahead with. We told William Fellenz to search for old railing, newel posts and spindles because the cost of these would be far below the installation of new ones. We told Shumake that we found a rare Wooten Desk to cover the lower section of the north wall of the library, and we arranged for the purchase of this for $3,000, plus shipping. We ordered a rug for the library floor at a wholesale price of about $2,500. We ordered interior curtaining for the south wall of the library after Shumake approved the color and fabric at a wholesale cost of about $687. We ordered material for the library chairs for $611 at wholesale. We believe that the foregoing purchases are extremely reasonable in cost and we would have lost the opportunity of obtaining the desk and the rug if they had not been ordered immediately.

Mr. Shumake told us specifically that a Lexan wall would be constructed along the west side of the Museum to protect entry through the west glass windows from the open exterior area at the podium level, but we recently learned that this was never contemplated by Mercantile. We believe this is essential from a protective point of view in view of access to it from the bridges.

We were assured by Mr. Shumake that the exit door on the east wall could be locked so that this would not be an inducement for theft. We advised you when the electric panel box was being installed in the east wall of the Museum space that it would have to be removed, but it was completed in any event. We advised you the existing ceiling and ceiling lighting should not be installed as it would have to be lowered to a different level in the public area. Apparently there was no practical way to stop these uniform installations.

Shumake arranged for the Loffman Fixture Company to develop some drawings for the cases and told us that an experimental model was being made. Then we were told that Shumake was leaving HOK on March 15, 1976. We are now told that the opening date is indefinite and it is obvious it will not be possible before July 4, 1976, thereby losing the entire Bicentennial impact.

We put both HOK architects and the Mercantile in touch with several manufacturers of "talking men" and worked up detail to use for such an installation. A meeting between a "talking man" organization, Mercantile, and ourselves is currently planned.

We have never been told whether you do or do not have a budget, and we do not feel that you could create a budget without having appropriate plans prepared. We sincerely believe you need expert assistance in the interior design, including graphics and construction of the interior.

We are on the doorstep of doing something exciting for the people of and visitors to St. Louis. It will be of great benefit to the Mercantile. None of the past confusion will interfere with the attainment of that goal. Let's not fumble the ball now. We stand ready to cooperate to the fullest extent and will, if you wish, suggest to you people who could help you do the work well.

Sincerely,

Eric P. Newman, President

EPN:jah

315 North Ninth Street,
Saint Louis, Missouri 63101
Tel: 314 231 1360

Facilities Programming & Planning
Interior, Industrial & Graphic Design

Interior Architecture, Inc.
A subsidiary of
Hellmuth, Obata & Kassabaum

InterArc

March 26, 1976

Mr. Charles H. Buxton
Senior Vice-President, Operating
Mercantile Trust Company
No. 1 Mercantile Center
St. Louis, Missouri 63101

Dear Mr. Buxton:

During the past twelve months I have, on very few occasions, placed orders for materials for the Mercantile Project.

In each case there have been verbal instructions from Mr. Bangert or yourself, and in each case a purchase order number was issued prior to placing the order.

The one exception being placing a hold order for Mr. Lasater for two (2) Chinidia carpets from Loire's. After placing the hold, I called Mr. Bangert to have a purchase order issued and on his instruction gave all information to Mrs. Remes in order that a purchase order could be issued.

At no time have I instructed any other person to place an order for Mercantile.

My relationship with Mr. & Mrs. Eric Newman was one of listening to and discussing with them ideas they had concerning the Money Museum. The conversation, which we had, related to whether or not the items which they desired to use were aesthetically feasible for use in the Office/Library/Workroom area of the Museum. Items specifically discussed were a desk, which the Newmans own, and which I was made to understand was to be placed in the Museum for the use, convenience and pleasure of Mr. Newman. Other items include carpet and draperies identical to those now installed in Mr. & Mrs. Newman's personal office in their home, some used walnut ballasters and handrail, and a used brass chandelier which I looked at at Fellenz Antiques, at the request of Mrs. Newman and in her presence.

InterArc

At no time was the purchase of the aforementioned items discussed with Mr. & Mrs. Newman, nor at any time was anything said that could even have been misconstrued as instruction to order, permission to order, or authorization to order any of the items indicated.

M. Glynn Shumake
MGS:saj

cc: T. Bangert
E. Newman
E. Newman
M. Willis

March 29, 1976

Mr. Martin Clerc
Vice President
Cord North American Moving & Storage
4215 Shoreline Drive
Earth City, Mo. 63045

Dear Marty:

RE: Antique Desk

Per our conversation please arrange to have a North American Van at carrier convenience pickup a large antique desk from a Mr. Phillip Andrews, Kintnersville, Pa., (about 30 miles north of Philadelphia on the Delaware River). Mr. Andrews phone number is 215-847-5177.

Please contact Mr. Andrews for convenient pickup arrangements and consign the desk to the attention of Mr. Eric Newman, c/o Edison Brothers Stores Inc., Second & O'Fallon Street, St. Louis, Missouri, contact Art Hollenbach, Traffic Department, before attempting delivery.

Marty, your usual excellent cooperation in seeing that this desk is handled carefully with the least amount of expense would certainly be appreciated.

Please be sure to handle this at your convenience and alert your driver to contact the office prior to delivery. Perhaps if you have a load coming into your warehouse, it may work out better for you if the desk is brought into your warehouse for our pickup.

Whichever is the best system is the one we want to follow.

Thank you for your assistance in this matter.

Very truly yours,

A. J. Hollenbach
Assistant Vice President/Traffic

AJH:db

cc Mr. Eric Newman

[1976]

University of Missouri - St. Louis

8001 Natural Bridge Road
St. Louis, Missouri 63121

CENTER OF COMMUNITY AND METROPOLITAN STUDIES
Office of the Director

Telephone
314 453-5273

May 4

Dear Evie,

Firstly, I'd like to say how delighted I was to find your names on the gallery's guest book. Thank you for coming; I trust you enjoyed (at least) parts of the show. Some of the work does take some getting used to.

The enclosed letter may tell you more than you absolutely want to know about design. You will remember that I have been in touch with Jim Lee in my efforts to organize a design program for the state. I realize that the installation of Eric's collection poses entirely different problems, but I think you will agree that Lee seems like a man with thoughtful ideas. Perhaps you will want to contact him. In St. Louis I don't know whom to recommend except W. Philip Cotton or Richard Cummings; however, if you'd like me to ask Patsy Degener, design editor of the Post, for ideas, I'd be happy to do so.

Love,

Jean

Richard Rudisill and we so enjoyed our visit.

The University of Missouri is an equal employment and educational opportunity institution.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 7, 1976

Mercantile Trust Company N. A.
8th and Locust Streets
St. Louis, MO 63166

Attention: Mr. Charles Buxton, Operations

Dear Charles:

At a lecture in Chicago on the preservation of items made of paper it was pointed out by a national expert that the differences between 68° and 78° results in three times as much deterioration at the hotter level. Nothing, however, is as destructive as ultraviolet light. High humidity is very bad.

We, therefore, must have wrap around ultraviolet ray shield for lamps which leave the coolest temperature inside the case. The humidity should be low because the space will always be air conditioned. The destructive effect of light also indicates that an automatic turnoff of case lights should take place when no one is in the museum.

The ventilation is easy for the wall cases. The air can enter upward above the foot slot, pass through the lower case and through holes between the upper and lower cases and out of the top of the upper case. The holes must be small, numerous and covered so that nothing can be poked through them. A metal plate spaced away from the holes, or placed over a slot might be effective. A strong mesh might work.

On the low cases that stand in the center of the room, the top ventilation will be difficult. Perhaps an inside plate or outside cover plate for the holes with a tiny space between the plate and case would be helpful. Please ask the designers to see what suggestion they have.

Each case must have an inside manual electric switch to turn off as well as a plug for electricity.

Instead of extending the light shields, perhaps the frame can be wider so that the lights are farther away from the inside of the frame.

Let's talk over these matters.

Sincerely,

Eric P. Newman

EPN:jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 10, 1976

Mr. Charles Buxton
Operating Department
Mercantile Trust Company
8th and Locust Street
St. Louis, MO 63166

Re: Money Museum

Dear Charles:

I am sure that all of us are anxious to expedite the completion and opening of the Money Museum.

The talking figures seem to be just what all of us wanted and are on hand. We understand you are preparing the canopies and improving Franklin's clothing. You have developed what seems to be an excellent security system. The test model of the large display case has been approved in almost all respects except its external color and lighting efficiency. If you have ordered these cases we would like plans of the large and small cases so we can develop the interior display.

There are some basic architectural design matters for the museum room and the library room which need completion. We thought someone would be preparing sketches relating to the dropped ceiling, the partitions near the fire stairway, the electric switches and controls. We need a plan for the exposed wall displays as the only graphics design we saw was not accepted by either of us. The library needs to be developed architecturally.

We have been ready to furnish the data and numismatic material for the displays, but some of the above matters need to be done first. You will recall that Jack Hudgens who is outstanding in this country in coin displays has offered to help us and lives in nearby Illinois.

What can we do to move the project along? No safety deposit or storage space has been as yet made available to us. We need one complete actual display case to develop the interior displays with taste and appeal. We have what we believe are some attractive ideas for the library to produce an unusual concept with modest expense.

If we don't move it along more rapidly someone else will come out with a talking man and spoil the novelty of this in St. Louis. Let me hear from you promptly.

Sincerely,

Eric P. Newman

jah

To Epn

Date 12-14 Time 10:15

WHILE YOU WERE OUT

M Tom Bangert

of

Phone 425-2062

Telephoned	✓	Please Return Call	✓
Called To See You		Will Call Again	
Wanted To See You		Returned Your Call	

Message Costs were estimated by Hyman at $87,000 with Leyan. Only Plexiglas was to be used. Architect at Sandpoint Vault (Wedeman) is Hirt

OPERATOR

F. 68

Monet Museum

To Mr. Newman

Date 10/25/76 Time

WHILE YOU WERE OUT

M Tom Bangert

of

Phone 425-2063

Telephoned	✓	Please Return Call	✓
Called To See You		Will Call Again	
Wanted To See You		Returned Your Call	

Message Saw cases 10/26/76 & approved changes except for back panel in upper case which is to be backwards.

OPERATOR

F. 68

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 28, 1977

Mr. Jack D. Huggins
103 Powder Mill Road
Belleville, IL 62223

Dear Jack:

The Mercantile Trust Company has called a meeting at 2:00 p.m. on Tuesday, February 1, 1977, in the Operating Department, Third Floor, Mercantile Tower. This is in connection with the new architect, etc. The form of the cases has been very well developed and we will have a report on it. In view of your interest in the project I thought you might wish to attend this meeting and I would be very grateful if you would.

I have been disappointed at the slow progress, but there now seems to be a desire to speed things up. I tried to telephone you today but you apparently were not there.

My kindest regards.

Sincerely,

Eric P. Newman

jah

2/1/77 Mercantile

Weidenman
Angelo Merlo
Bangert
Buxton
Evelyn
Erie
Jack Huggins
Scarlatta

Vertical plexi panels with graphics which are changeable. Pictures on both sides. Panels moveable. 8 ft high.

Door to storage room. 8 feet high & 6ft panels in for changing

Infrared on columns to protect westwall

They will give us labor estimate. Less money that permits the 2 story

Silk screen 6 ft to 7 ft wide
4 colors 40" high

Mercantile proceed with hung ceiling; elec + HVAC.

Security by Scarlatta

Jack Huggins suggests
Pioneers
Buxton

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 25, 1977

Mr. Angelo M. Merlo
Brede Inc. of St. Louis
6135 Manchester Blvd.
St. Louis, MO 63139

Dear Angelo:

I have assembled a group of photocopies of interesting paper money to be used for the silk screen work. The coins which can be used for that work I will assemble shortly, or you can use the Red Book to see what choices there are.

I have also enclosed a few pictures of Mint operations which might be the basis of photo mural items. Above all I want you to know that the real items are much sharper and clearer than these copies. These are only sent you to give you some idea of the wealth of design material which is available.

Kindest regards,

Eric P. Newman

jah

Encls.

DESIGNERS
FABRICATORS
OF FINE
EXHIBITS
o
CONVENTION
CONTRACTORS
NATION WIDE
o
ST. LOUIS
MINNEAPOLIS·
ST. PAUL
HOUSTON
ATLANTIC CITY
WASHINGTON, D.C.

6135 MANCHESTER
ST. LOUIS, MISSOURI
63139
314 / 644-3550
RESIDENCE 487-3520

BREDE INC.
OF ST. LOUIS

ANGELO MARIO MERLO
ACCOUNT EXECUTIVE

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 20, 1977

Mercantile Trust Co.
8th and Locust Streets
St. Louis, Missouri 63101

Re: Money Museum

Gentlemen:

We thought you should know that we have a Missouri sales tax exemption for our expenditures.

In construction or purchases for museum purposes, if the contracts are let in our name there should be no sales tax. You could donate money to us to cover the expenditures. You may wish to have your counsel check the effect of this procedure.

Please let us hear from you on this.

Sincerely,

Eric P. Newman

nc
cc: Donald E. Lasater

MONEY MUSEUM

MEETING NOTES

November 4, 1977

In attendance:

Mrs. Eric P. Newman
Mr. Eric P. Newman
Mr. Louis Malin--Architect
Mr. Bernard Bloom
Mr. Richard Wiedemann--Sverdrup & Parcel
Mr. Will Lutz--Brede, Inc.
Mr. Irv Pernikoff--Pernikoff Construction Company
Ms. June Ellison--Mercantile Bancorporation
Mr. Leigh Doxsee--Mercantile Bancorporation
Mr. Richard McGee--Mercantile Bancorporation
Mr. Thomas Bangert--Mercantile Trust Company
Mr. William Sgarlata--Mercantile Trust Company

Mrs. Newman stated at the beginning of the meeting that she felt there were three areas we should cover:

1. What has yet to be completed.
2. Who will be responsible for getting it done.
3. When will it be done.

Mr. Bangert stated that the overall physical appearance of the Money Museum (i.e., graphics, displays, entry-way, etc.) would be the joint responsibility of Mercantile and Brede, Inc. personnel with input from the Newmans.

Mr. Doxsee said that prior to his staff's involvement in the marketing and advertising aspect of the Money Museum he would need more detailed information concerning the overall theme, special themes, make-up of the exhibit, etc. Mr. Sgarlata will coordinate a meeting between Mr. Doxsee and Mr. and Mrs. Newman in the near future, hopefully the week of November 21st.

Mr. Bangert stated that Brede, Inc. would be responsible for designing displays and graphics. They will be assisted in this effort by Mercantile's staff and Sverdrup and Parcel as needed.

Mr. Bangert stated that the contract has been let to Loughman Cabinet Company on the display cases. The first cabinet should be completed and ready for Mr. Newman's inspection shortly. He also anticipates all cases should be complete if there are no problems with the first one by February 1, 1978.

The manniquins have been received and Brede has submitted preliminary designs on the stages.

He also stated that Pernikoff Construction Company will be the general contractor on the Library area (to be supervised by Mr. Malin) and the general display area of the Money Museum.

Mr. Pernikoff said he has ordered all materials necessary for the Library and hopes to start construction on it by November 14.

Mr. Malin said finish work in the Library would take approximately two weeks once Mr. Pernikoff was through.

To Epm

Date 7-11-77 Time 1 50

WHILE YOU WERE OUT

M Tom Bangert

of Mena Tr.

Phone 425 - 2062

Telephoned	✓	Please Return Call	✓
Called To See You		Will Call Again	
Wanted To See You		Returned Your Call	

Message Meeting to look at case drawings 1:00 PM 7/12/77

Drawings are still incomplete

OPERATOR

F. 58

One case to be built for examination.

MONEY MUSEUM

MEETING NOTES

MURAL OVER CASES

November 4, 1977

In attendance:

Mr. Eric P. Newman
Mrs. Eric P. Newman
Mr. Will Lutz
Mr. Tom Bangert
Mr. William Sgarlata

Mr. Lutz stated photostats of originals may not give detail Mr. Newman desires for mural. He also stated that although silk screening offered better detail, the costs were extremely limiting.

Mrs. Newman offered to pursue the economics of silk screening with Wenige and Epperson, Inc. She anticipates discussing a sepia-wash approach with them and will get back to Mr. Lutz.

Mr. Lutz suggests a monochromatic analogous color scheme for the interior of the display cases. Clear plastic engraved descriptive cards would allow color to show through.

Mr. Lutz was provided information on a money theme wall paper which he will pursue and try to find a supplier.

Mr. Bangert said he would have Messrs. Lutz and Doxsee confer on the plaque to be placed on the outer wall of the Money Museum.

Mr. Bangert will discuss outside sign above door with Mr. Doxsee.

Mr. Newman asked about appropriateness of separate fuses for each case in the event of a fire.

Mercantile
Trust
Company N.A.

Mercantile Tower
St. Louis, Mo. 63166

MERCANTILE BANK

LYNN H. MILLER
President
314-425-2519

LHM

November 14, 1977

Mr. Bernard A. Edison
President
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis, Missouri 63102

Dear Bunny:

Thank you very much for the handsome edition of "The Early Paper Money of America." It makes a fine addition to the bank archives and will enjoy a prominent position on the coffee table in my office for the present. I expect to take it home next week and learn something from the text. We are looking forward to our association with Eric, and I was certainly pleased to have a chance to enjoy a dinner with him a couple of weeks ago.

You were very thoughtful to give us this book. Thanks again.

Sincerely,

Lynn

LHM:bb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 22, 1978

Mercantile Trust Company
721 Locust Street
St. Louis, MO 63166

Attention: Messrs. Buxton, Bangert and Sgarlata

Re: Money Museum

Gentlemen:

All of us were very pleased with the progress of the display case design at Loughmans. The amount of your thought which went into its improvement was very obvious. I am very pleased that you are satisfied that the security to be built into the display cases will be very effective.

The recent break-ins at the St. Louis Art Museum through glass make more obvious what I have expressed for a long time. There is an actual temptation created by having clear unprotected glass windows on the west side of the museum, on the bridge to the garage and on the bridge within the bank. Anyone can make a quick entry into the west side glass windows by jumping from the top of a truck in the alley, using a ladder, or gaining access from a bridge. There are protected vantage points in the garage to shoot out the windows with a shot gun. Admittedly an alarm will be arranged to go off if any of the west side glass windows are broken, but there must be substantial discouragement not to break them to try to gain entry. If a burglary or robbery appears easy it is usually attempted. A quick entry and exit is exactly what thieves are looking for.

I know you are working on blocking the fire exit door in the Museum as it is a convenience for thieves even if bugged. I presume there is no way of closing the garage bridge after hours.

I know there are many other security features to be worked out for the benefit of the collection and the people working there, but the glass windows worry me considerably because they encourage rather than discourage an attempted theft.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 21, 1978

Mr. Chet Krause
Numismatic News
Iola, WI 54945

Dear Chet:

You are publishing such beautiful photographs of U. S. Commemoratives. I would appreciate it if you could send me a glossy print of each side of the 1921 Missouri Commemorative 50¢ (either variety) in any size.

I would be most appreciative.

Kindest regards,

Eric P. Newman

jah

May 10, 1978

On Monday, May 8, 1978, June Ellison came to see me and told me that she was retiring on June 1, 1978. I said I was amazed that I had not been told before. She said that this had been known since January 1, 1978, but that she had the right to extend it if she decided to do so. I told her how disappointed I was that we had put in all this time without my knowing of her contemplated departure because I did many things which I would not have done, such as educating her, discussing signing, lending her books, etc.

Today I talked to Sgarlata and told him how disappointed I was. He said that he thought I knew and that all of them knew it and assumed I knew it. I told him it was just another piece of inefficiency.

Eric P. Newman

jah

Mercantile
Trust
Company N.A.

Mercantile Tower
St. Louis, Mo. 63166
314-425-2052

MERCANTILE BANK

CHARLES HENRY BUXTON II
Vice President

September 21, 1978

Mr. Eric P. Newman
EDISON BROTHERS
400 Washington Avenue
St. Louis, Missouri 63102

Dear Eric:

I have resigned from Mercantile Trust Company, effective September 29, 1978. My plans are indefinite at this moment.

I want to express my appreciation for the cooperation and association, both personal and professional, we have enjoyed over the years. I feel certain that this fine relationship will continue with Thomas A. Bangert.

I hope our paths will cross often in the future.

Sincerely,

Charles

Charles H. Buxton

CHB:ks

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 26, 1978

Mr. Charles H. Buxton
Mercantile Trust Company N. A.
Mercantile Tower
St. Louis, MO 63166

Dear Charles:

The news of your leaving Mercantile leaves me disappointed.

Nevertheless, I can only look back with satisfaction over the many problems we have worked out together and the enthusiasm and efficiency which you showed in the course of their solution.

Evelyn and Andrew join me in wishing you the best in whatever you undertake hereafter. At the museum opening I hope we can celebrate that joint achievement.

Sincerely,

Eric P. Newman

jah

cc: Mr. Andrew E. Newman

EDISON BROTHERS STORES INC.

EXECUTIVE OFFICES: 400 WASHINGTON AVE. MAIL: P.O. BOX 14020, ST. LOUIS, MO. 63178. PHONE 314-444-6000 CABLE: EDBRO

ERIC P. NEWMAN
EXECUTIVE VICE PRESIDENT
AND
SECRETARY

October 18, 1978

Mr. Andrew E. Newman

Dear Andy:

Tom Bangert has asked for a meeting at the Mercantile on October 25, 1978, at 11:00 P.M. with Sgarlotta, Doxsee, etc., on the Museum. I would like you to come.

I suggested that they might employ Rita Krause of our Advertising Department as a copy writer on a moonlighting basis as she has a lot of free time, being a widow and living alone, and would appreciate the extra opportunity. I am to bring examples of her work and background.

Sincerely,

Eric P. Newman

jah

That is part my problem, but I would be unable to come in the morning as well, because of the km conference all week.

EDISON BROTHERS STORES INC.

EXECUTIVE OFFICES: 400 WASHINGTON AVE. MAIL: P.O. BOX 14020, ST. LOUIS, MO. 63178. PHONE 314-444-6000 CABLE: EDBRO

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EXECUTIVE VICE PRESIDENT
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Sincerely,

Eric P. Newman

jah

CHANDLER'S • BAKER'S • LEE'S • BURT'S • THE M. L. PAUL • LADIES' SHOP DEPTS.
THE HANDYMAN • JEANS WEST • OAK TREE • SIZE 5 SHOPS • COVER STORY • JOAN BARI • FASHION CONSPIRACY

Memorandum

MERCANTILE BANK

Meeting at Mercantile

For _____ From Tom Bangert Date 10/11/78

Dept. _____ Dept _____

Bldg. _____ Floor _____ Phone _____

Security - Bank sees no problem

Replacement of glass in cases where Newton rings defects exist

Replacing library outside with Duranotic panels)

They have no one to write text. - ~~Theresa~~ Judy Sigl Pearse some

Will Lutz will technical work at Brede (time + materials plus %)

~~Thought~~ work of Huggins was ~~not~~ not two professional in keeping with decor,

Suggested Rita Kraus for copy writing. 444-6438

Make slide of changers etc.

Montage layout. (Scarlatto or Brede has it)

F 29-77

Ernie Fine
6135 Manchester
St Louis, Mo

Attn Bill Eckley

12/17/78

Your concepts of the museum display pleased me very much. & the pix you gave me enough ideas to be able to guide you in the solution of the problem of how to protect the money and how to have it best accessibility.

Here are my thoughts:

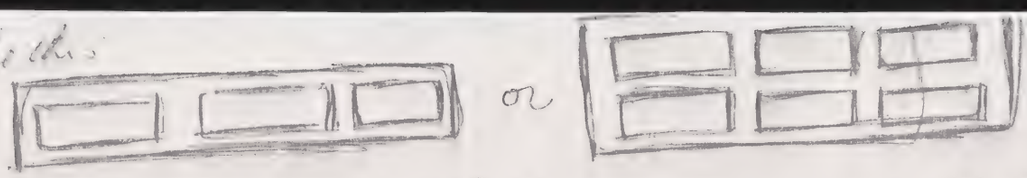
Paper money cannot be seen clearly in plexiglas. Clear plastic is the best. It must be protected by backing on both sides and the best way is to use a protective plastic envelope like the enclosed sample. I have a large supply of these. The envelope should be laid upon a block (see mockups). To keep the envelope in position and to keep it from warping a ~~stiff~~ frame of the size of the sample mockup should be laid over the envelope. The frame does not need to be anchored to anything as it will be held in place by gravity. The frame can be made of metal, of wood, of pegboard cloth covered. It should fit the block rather snug. I enclose a mockup of a flat block and of an angular block. There are very flexible in use. The flat-block can be used in a vertical position displaying both the face & back of the money. The angular block can be used at a low angle with the lower edge not at a high angle in the upper case.

The description can be put on paper placed with the plastic envelope, either under, over or on the side of the item. If colored paper backing is used for the paper money both or neither the description card could be put in the envelope behind it. A mat between the envelope & the frame can if necessary be used to adjust the size of the item to fit available openings.

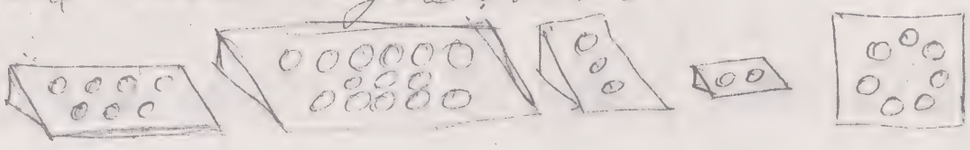
I think I can make up samples of the base blocks and of the frames while I am away. You could even have several hundred of each type of block made up and frames of various colors and styles to give with them. This is based upon your agreement that the plastic envelopes are satisfactory. I have used the plastic envelope for many years and the new type I am furnishing are made for a museum in New York for housing them rather than displaying them.

Your multi frame elements will fit it is the

like this



The coin blocks for the lower cases need to be the same angle on the top face as the paper money blocks. The coin blocks can be various lengths, various depths and various heights, thus:



They need a ledge to support the coins and the descriptions. I believe your Velpro idea is great for the ledges. They can be moved or adjusted and the coined blocks reused. The description will have to be mounted on stiff board and laid on a ledge to the side or under the coin or coins. The ledges can be staggered, or run on a line or V shaped to hold a difficult coin. They will not be obtrusive because they will be the same color as the back ground if desired. Most coins will be in the lower cases. If coins are put in the upper cases they must be on angular blocks unless a back board is tilting back sufficiently. Some coins in the lower cases can be on flat blocks or on the surface of the table and need no ledges if that is the situation.

I suggest you have an assortment of coin blocks made up in Velpro covers of different colors and we will put the selected colors on after the coin groups have been shown to be going.

No coins can stand in slots. No coins need be in drilled holes as the edges of the coins are important to see in many instances. Drilled holes add very little when coins can be exposed to the air and not covered. I see no reason to cover any coins other than occasionally for emphasis. If there is a chemical atmosphere then we will learn about after a year of display.

Please call me after you review this. I am leaving on Dec 22, 1978. My office phone is 444-6525. I will meet with you if you think it helpful.

Sincerely

April 17, 1979

I spoke to Bill Sgarlata about moving things along at the museum and he told me that they had just gotten clearance to proceed, that there was a meeting next Tuesday with the cabinet people to arrange for finishing and that the security wiring was cleared to be finished. I expressed great dissatisfaction with the fact that the construction had been held up. I did not know that there was a hold on completing the museum.

I told him I was going to get some acid free paper since Brede was unable to handle this item. He told me he was going to have the Queen Fixture complete their work in the library by oiling the wood surfaces and that it would be cleaned up. He told me I could not move any books in until the wiring had been put into the ceiling in the security room upstairs.

EPN:jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 1, 1979

Mr. Dick McGee
Marketing Department
Mercantile Trust Company
721 Locust Street
St. Louis, MO 63101

Dear Dick:

I am enclosing herewith a group of summaries of the text to go with some of the exhibits for the money museum and I will continue to furnish the information to Rita Krause and to refine the text which she produces. Any suggestions you have will be appreciated.

Sincerely,

Eric P. Newman

jah

Encls.

Mercantile
Bancorporation
Inc.

Mercantile Tower
P.O. Box 524
St. Louis, Mo. 63166

MERCANTILE

RICHARD E. McGEE
Manager, Public Relations
314-425-8164

July 11, 1979

Ms. Rita Kraus
571 Hollywood Place
Webster Groves, MO 63119

Dear Rita:

Eric Newman has passed on to me some of the materials you have prepared for the Money Museum. These appear to be right on target, and we are looking forward to receiving additional copy from you through Mr. Newman.

At a meeting with Mr. Newman and representatives of Mercantile yesterday, it was firmly established the official opening date of the museum would be January 17, 1980. To meet that deadline, Mr. Newman has agreed to have all displays completed and all editorial copy prepared prior to October 14, 1979. Accordingly, we are extending our previous agreement with you to conform with the schedule indicated above.

It would be appreciated if you would bill us for your meeting time to date so that an initial payment may be made to you.

Sincerely,

Richard E. McGee

REM:jk

cc: Eric P. Newman
Leigh A. Doxsee

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 1, 1979

Mr. William G. Sgarlata
Operations Department
Mercantile Trust Company
721 Locust Street
St. Louis, MO 63166

Dear Bill:

A friend has advised me that the ultraviolet tubular cells for fluorescent bulbs lose their potency in six months, more or less. I noticed that we have a box full of extra ones in the museum room. Would you find out what the technical name of the item you bought is and what the manufacturer says is the life of the item.

Thank you for your help in this matter.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 13, 1979

Mr. William G. Sgarlata
Mercantile Trust Company N.A.
8th and Locust
P. O. Box 524
St. Louis, MO 63166

Dear Bill:

Bill Lutz and I were astounded to find at the Money Museum that side light shields were put on each side of each of the low cases in the sloppiest manner possible. They not only block the light, but no effort was made to even put them in the right place. They are a minimum of 3/16 of an inch too low and they slant at an angle because someone was too lazy to cut out a piece for the bolt of the lock to pass through.

We want to eliminate them entirely.

This is another example of why I pleaded to see a finished case before we went ahead with the whole contract. I don't know where you stand with the manufacturer, but before you do anything further with the cases I want to talk to you about it.

Incidentally, one case needs painting on part of the bottom and all need vacuuming and washing as there is sawdust, cut wires, footprints and other filth on them. We cannot start setting up the cases until they are cleaned.

We urgently need braces so that several cases can be opened and worked on at one time. There is only one brace at present.

The cases look gorgeous and we hope we can make them fascinating.

Sincerely,

Eric P. Newman

jah

FORM 34 10M 11/76

Operating
CHANDLERS SHOE STORES
BAKERS SHOE STORES
LEEDS SHOE STORES
BURTS SHOE STORES

EDISON BROTHERS STORES, Inc. No. 8670

EXECUTIVE OFFICES

ST. LOUIS, MO.

TO Mercantile Trust Company N. A. - Attn: Mr. William G. Spariato
721 Locust Street
P. O. Box 524
St. Louis, MO 63166

DATE September 14, 1979

RETURN NO. FROM VIA

CASE NO.	STOCK NO.	QUANTITY	DESCRIPTION	PRICE	GROSS AMOUNT	DISCOUNT %	DISCOUNT AMOUNT	NET AMOUNT
		22	Adjustable height assembled @ $42.50 each Dexion metal stands for Museum 14 Units - 15" x 30" 8 Units - 15" x 48" Please pay to: Edison Brothers Warehouse Health Fund Association					$ 935.00

Pd by Merc

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 25, 1979

Mr. Tom Bangert
Mercantile Trust Company N.A.
721 Locust Street
St. Louis, MO 63166

Dear Tom:

We had another nice meeting today and Bill Sgarlata is taking the balance of the week to take care of his new arrival.

As I have said before, I urge the powers that be to postpone the opening for thirty to forty-five days so that everything will be in tiptop shape. There will be no letup on my part as far as work is concerned and I hope there will be no letup on the part of any of the others.

Today I discovered that the upper lock on post number 10 is not anchored and the barrel spins around. I have not checked any of the other locks, except those we are working with, and feel that Loughman should correct this or any others which are nop operative. I believe that as soon as a final security check is made on the cases Loughman will paint the necessary items so the cases are ready for vacuuming.

Kindest regards,

Eric P. Newman

jah

October 5, 1979

Mr. Don Follen
St. Louis Distribution Center

Dear Don:

The tables which you made for the Museum at the Mercantile are just great. I really appreciate your cooperation in making them available for us as there would have been a delay if they were to be made outside.

I presume you know that we were able to get $42.50 for each of them and that all of this money went into the Warehouse Employees Welfare Fund. Please see that the Welfare Fund is used mostly for good occasions and a small amount for sad occasions. You and your Department ought to be given a party by the Welfare Fund for doing it such a favor.

Thanks again.

Sincerely,

Eric P. Newman

jah

cc: Mr. Dave Alton
Mr. Bill Willer

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

October 8, 1979

Mr. Will Lutz
Brede Incorporated of St. Louis
6135 Manchester Avenue
St. Louis, MO 63139

Dear Will:

For the standing display panels I have two original items which I am willing to use if they can be put into a frame. The reason I am doing this is because the Mercantile wants more color. The items I have are 36" in height and 28" in width. They are 100 year old school instruction charts for use of money in calculations and in counting. I think they should be covered in plexiglass rather than ordinary glass, and that they should have an acid free cardboard backing and also backed up with something stiff.

A similar mount can be prepared for a reproduction of a bank note sample set which is 28" wide and 23" high.

The balance of the items for the panels will be photo reproductions of genuine items and which do not involve color.

Sincerely,

Eric P. Newman

jah

Mercantile
Bancorporation
Inc.

Mercantile Tower
P.O. Box 524
St. Louis, Mo. 63166

MERCANTILE

ERNEST W. STEWART
Public Relations Representative
314-425-8174

October 11, 1979

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, Missouri 63105

Dear Eric:

I have enclosed pages of the copy to accompany the Money Museum display and questions concerning portions of the copy. The questions and the specific portions of the copy correspond numerically.

Again, I have posed the questions from a layman's viewpoint. Explanations may require excessive copy and may be impractical. However, I feel the explanations, if possible and practical, may aid the layman's appreciation of the exhibit.

I appreciate your assistance. Best wishes for a safe jouney.

Sincerely,

Ernest W. Stewart

EWS/jaa
Attachment

Mercantile
Bancorporation
Inc.

Mercantile Tower
P.O. Box 524
St. Louis, Mo. 63166

MERCANTILE

RICHARD E. McGEE
Manager, Public Relations
314-425-8164

January 11, 1980

Mrs. Marguerite D. Kraus
517 Hollywood Place
Webster Groves, MO 63119

Dear Rita:

I was disappointed to learn that you have elected to dis-associate yourself with the Money Museum project. Under-takings of this magnitude are filled with frustrations.

I understand your decision and hope that when the museum is eventually opened, you will find time to visit it.

Sincerely,

REM

Richard E. McGee

REM:jk

cc: Eric Newman

Memorandum

MERCANTILE BANK

For Thomas A. Bangert | From William G. Sgarlata | Date April 28, 1980

Dept. Operations | Dept. Operations

Bldg. Tower Floor 3 | Phone 2072

Tram No. 03-3 | Tram No. 03-3

SUBJECT: MONEY MUSEUM STATUS REPORT

The following is a status of the major items pertaining to the completion of the displays and interior work in the Money Museum.

Interior Finishes

1. Wall coverings and painting - completed.
2. Drapes shortened to correct "billowing" problem - completed.
3. Floor to be refinished - completed.

Cases

Glass/Plexiglass problem has been corrected. Although solution did not resolve all deficiencies any further negotiations with Loughman are considered to be superfluous. Loughman has now been paid their full contract amount.

Mannequins

Heads have been sent back to Chicago for modification and returned. By April 30 they should be remounted and balance of touch-up to mannequins will be complete.

Security

All devices installed with exception of annunciator panel, which will be done by the end of the month. System is now operational and security procedures are being developed.

Mural - completed

Floor Displays

Displays are fabricated and will be set in permanent locations next week. Proposed material to be displayed will be put in place within the next ten days.

Memorandum

MERCANTILE BANK

For Thomas A. Bangert | From William G. Sgarlata | Date April 28, 1980

Dept. Operations | Dept. Operations

Bldg. Tower Floor 3 | Phone 2072

Tram No. 03-3 | Tram No. 03-3 | Page 2

Signs

1. Sign over door complete, will not be erected until just before opening.
2. Signs for front windows and dedication plack are being defined by Marketing and Public Relations.

Plants

Purchased and in St. Louis. Will not install until just prior to opening. Lighting for lamps has been ordered and electrical source provided. They will be installed as soon as they arrive.

Office and Work Room - complete

Displays for Cases

We have defined and constructed mock-ups for approximately 40% of the cases. We have also defined final print style and have fabricated a detailed mock-up of one final display. The balance of the display material (60%) must be provided by Mr. Newman. We have seen no progress in this area in the last 120 days.

W. G. Sgarlata/me

WGS:me

cc: R. L. Bergmann
L. Doxsee
D. McGee

F 29-73

Mercantile
Trust
Company N.A.

Mercantile Tower
St. Louis, Mo. 63166

MERCANTILE BANK

THOMAS A. BANGERT
Vice President
314 - 425-2062

April 30, 1980

Mr. Eric P. Newman
EDISON BROTHERS
400 Washington Avenue
St. Louis, Missouri 63102

Dear Eric:

I have attached for your information a copy of Bill Sgarlata's status report on the Money Museum. From all indications it appears that we are close to 100% complete.

The last item in Bill's status report makes mention of the display cases being approximately 40% complete. I would appreciate your input as to when we can expect to have the remaining 60% complete.

Needless to say, I am anxious to complete this project and I am looking forward to a Grand Opening in the very near future.

Sincerely,

Thomas A. Bangert

TAB:ks

Attachment

May 2, 1980

Mr. Thomas A. Bangert
Vice President
Mercantile Bank
Mercantile Tower
St. Louis, MO 63166

Dear Tom:

Thank you for your letter of April 30, 1980, enclosing Bill's report.

Since the Bank has delayed, or been delayed, for so long in finishing the fundamentals, I do not believe the last sentence in the report was necessary. I would like to see the final print style in the form it is to take in the exhibits and will ask Bill for that.

I have been more than anxious to complete this project but there was no purpose in my continuing while workmen were still in the Museum area.

Sincerely yours,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 14, 1980

Adler Frames, Inc.
2035 Washington Ave.
St. Louis, MO 63103

Gentlemen:

The Museum which we are working on at the Mercantile Tower is entitled to the maximum discount of 50% on merchandise purchased from you as we are a not for profit organization and have no paid personnel. This was the arrangement I worked out with you when I originally visited your organization and worked out the use of your items for the many frames we will use and we will continue to use.

Thank you for your cooperation.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

January 7, 1981

Mr. Donald E. Lasater
Chairman of the Board
Mercantile Trust Company
Mercantile Tower
St. Louis, MO 63166

Dear Don:

At your earliest convenient opportunity I would like to talk to you about the opening of the Mercantile Money Museum.

Sincerely,

Eric P. Newman

jah

News Release

Mercantile Trust Company N.A.

P.O. Box 524
St. Louis, Mo. 63166
314-425-2525

MERCANTILE BANK

Contact: Richard E. McGee
(314) 425-8164

March 4, 1981

MERCANTILE OPENS MONEY MUSEUM

Mercantile Trust Company has established a Money Museum, Donald E. Lasater, Mercantile's Chairman and Chief Executive Officer, announced today.

The museum, located on the Podium Level of the Mercantile Tower, 7th and Washington, will be open to the general public beginning Monday, March 9, 1981, from 9:00 a.m. to 4:00 p.m., Monday through Friday, except holidays. Admission to the museum is free and group tours may be arranged by calling 425-2050.

The Mercantile Money Museum was established in cooperation with the Eric P. Newman Numismatic Education Society and features the Eric P. Newman collection and numismatic library. The Money Museum, with 36 display cases, exhibits rare and historical coin and currency in an entertaining and informative manner.

The displays are based on various themes, including Benjamin Franklin's involvement in the monetary system of Colonial America; the important roles blacks and Indians played in the history of the American monetary system; early coin and currency in Missouri's history, and displays of how money has been made, both legally and illegally.

In addition to the monetary displays, the museum features a collection of money changers from throughout the world and a collection of plants that bear money-related names. Of special interest are two talking mannequins: one resembling Benjamin Franklin, who discusses a history of money; the other an imprisoned counterfeiter, who discusses his plight. The displays in the museum will be changed from time to time to accommodate Mr. Newman's extensive collection.

Mr. Lasater commented, "We believe the Mercantile Money Museum will be a welcome addition to the many downtown attractions. It is our hope that schools

(more)

and organized groups will make maximum use of this facility. We are especially pleased that Mr. Newman, with a worldwide reputation as a numismatic authority, has agreed to serve as curator and to exhibit this vast collection here."

Eric P. Newman is recognized internationally as an authority on numismatics. His interest in the science extends beyond the collection of coin and currency to its historical and cultural significance.

For his contributions to the science, Mr. Newman has received numerous accolades, including the prestigious Archer M. Huntington Award from the American Numismatic Society for "three decades of achievement" and the Farran Zerbe Award and twelve Heath Literary awards from the American Numismatic Association.

Mr. Newman's research in the science has led to the resolution of many numismatic disputes. His Counterfeit Continental Currency Goes to War revealed the first use of counterfeit currency as an economic weapon in war. His Early Paper Money of America is a classic. Other publications include The Fantastic 1804 Dollar, coauthored with Kenneth E. Bressett; The Secret of the Good Samaritan Shilling and Coinage for Colonial Virginia.

A benefactor of the American Numismatic Society, Mr. Newman also sits on that Society's Council and heads its Seventeenth to Twentieth Century Standing Committee. He has chaired the U.S. Assay Commission and the American Revolution Bicentennial Commission.

Mercantile Trust Company is the lead bank of Mercantile Bancorporation Inc., which had December 31 assets of $4.65 billion and has 29 other affiliate banks, a credit life insurance company and a mortgage company.

# # #

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

March 9, 1981

Mr. William G. Sgarlata
Assistant Vice President
Mercantile Bancorporation
Mercantile Tower
St. Louis, MO 63166

Dear Bill:

Our many months of work together have culminated in what appears to be the outstanding success of the Mercantile Money Museum. I enjoyed every frustration and argument as well as solution of problem after problem.

Thank you and those who worked with you for an outstanding performance of a most difficult task.

May the public enjoy it from now on.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

March 9, 1981

Mr. Richard E. McGee
Public Relations Division
Mercantile Bancorporation
Mercantile Tower
St. Louis, MO 63166

Dear Dick:

When people accept a project enthusiastically the public relations aspects often are taken for granted. That means that the Mercantile Money Museum must have had fine P.R. input.

I thank you for the plaque. The publicity and opening party for the Mercantile Money Museum were in good taste and very well accepted. My wife and I, our family and our friends were delighted.

It is a pleasure to work with you.

Sincerely,

Eric P. Newman

jah

cc: Mr. Leigh A. Doxsee

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

March 9, 1981

Mr. Thomas A. Bangert
Vice President
Mercantile Bancorporation
Mercantile Tower
St. Louis, MO 63166

Dear Tom:

You can be very proud of your leadership of the Operations Department in its development of a successful Mercantile Money Museum. It was a difficult and unusual project to launch. The results speak for themselves through the public's reception.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

March 9, 1981

Mr. Donald E. Lasater
Chairman of the Board
Mercantile Trust Company
Mercantile Tower
St. Louis, MO 63166

Dear Don:

The opening of the Mercantile Money Museum was the success we had hoped it would be. The cooperation and outstanding work of your operations and public relations departments was obvious and appreciated. Everyone I spoke to were greatly impressed and enjoyed the party as well.

I thank you again for your kindness in making the presentation of the silver commemorative medal and the flowers on the occasion. The plaque for our input was a very thoughtful addition.

Beyond all this I salute your personal foresight and vision in recognizing that the undertaking of this project would be a great benefit to the general public, to downtown St. Louis and to the bank.

Sincerely,

Eric P. Newman

jah

Mercantile
Bancorporation
Inc.

Mercantile Tower
P.O. Box 524
St. Louis, MO 63166

RICHARD E. McGEE
Manager, Public Relations
314-425-8164

MERCANTILE

Money Museum

May 19, 1981

Mr. Eric P. Newman
Secretary
Edison Brothers Stores, Inc.
400 Washington Ave.
St. Louis, Missouri 63101

Dear Eric:

I don't know if you had the opportunity to see the enclosed, which was printed in the May 1981 issue of Metro, the St. Louis tabloid.

Sincerely,

REM/jaa
Attachment

Mercantile
Bancorporation
Inc.

Mercantile Tower
St. Louis, Mo. 63166

9-11-82

MERCANTILE

Dear Friend...

As the song says "...Money makes the world go 'round..." You and your group can find out how and why by visiting the Mercantile Money Museum. Admission is free, and a walk through the museum is a fascinating and intriguing look at the history and importance of money to mankind. You'll hear Benjamin Franklin discuss the history of money, and a counterfeiter explain his plight. Legal and illegal - money is displayed with its description for your group to enjoy.

Come and visit us on the podium level of the Mercantile Tower, and see for yourselves how "...Money makes the world go 'round..." Just call 425-2050 to arrange for your group tour of the Mercantile Money Museum.

Sincerely,

Richard E. McGee
Manager, Public Relations

P.S. The enclosed brochure gives you more information.

MERCANTILE MONEY MUSEUM

Featuring the Eric P. Newman Collection

MERCANTILE BANK

ERIC P. NEWMAN
Curator, Mercantile Money Museum

Eric P. Newman is recognized internationally as an authority on numismatics. His interest in the science extends beyond the collection of coin and currency to its historical and cultural significance. His extensive collection of coin, currency, memorabilia and resource material is the basis for the Mercantile Money Museum.

For his contributions to the science, Mr. Newman has received numerous accolades, including the prestigious Archer M. Huntington Award from the American Numismatic Society for "three decades of achievement" and the Farran Zerbe Award and twelve Heath Literary awards from the American Numismatic Association.

Mr. Newman's research in the science has led to the resolution of many numismatic disputes. His *Counterfeit Continental Currency Goes to War* revealed the first use of counterfeit currency as an economic weapon in war. His *Early Paper Money of America* is a classic. Other publications include *The Fantastic 1804 Dollar,* coauthored with Kenneth E. Bressett; *The Secret of the Good Samaritan Shilling* and *Coinage for Colonial Virginia.*

A benefactor of the American Numismatic Society, Mr. Newman also sits on that Society's Council and heads its Seventeenth to Twentieth Century Standing Committee. He has chaired the U.S. Assay Commission and the American Revolution Bicentennial Commission. He is a frequent lecturer at international numismatic forums and other organizations. By his formation of the Eric P. Newman Numismatic Education Society he is further able to assist other scholars in numismatic research projects.

However, Mr. Newman's numismatic interests remain an avocation. By profession, he is executive vice president and secretary of Edison Brothers Stores, Inc., a nationwide chain of retail stores based in St. Louis. A graduate of MIT and Washington University Law School, Mr. Newman is a native of St. Louis.

ABOUT THE MUSEUM

Mercantile Money Museum is a cooperative undertaking of Mercantile Trust Company N.A. and the Eric P. Newman Numismatic Education Society. The museum has been established to portray the significance and use of money as a major element in the development and maintenance of people's standards of living as well as the contribution of money to the history, art, culture and economic welfare of people throughout the world. The museum features the Eric P. Newman Collection, an extensive accumulation of coin, currency and money-related memorabilia.

Due to the extent of Mr. Newman's collection of American and international coin and currency (retained under bank vault protection), displays in the museum will be changed from time to time. Applications or suggestions for new displays may be submitted in writing.

Current exhibits, enclosed in nearly 40 cases, include The Preparation of Money, Making Money the Wrong Way, Missouri's Own Money, Women in the Money, Black Imprint on U.S. Money, The American Indian Connection, Military Occupation Money, Teaching Money Use, Spanish American Origin of the U.S. Dollar, As Phony as a $3.00 Bill, Rhapsody in Green, Money Changers and Counters and Coin Scales.

A special display holds the dies used to strike an original coin commemorating the 125th Anniversary of Mercantile, observed in 1980, and the opening of the museum. The museum also features two audio-visual mannequins: Benjamin Franklin and a counterfeiter. Mr. Franklin presents some comments about money and his many witticisms. The counterfeiter, dressed in prison garb, explains his predicament and the penalties for counterfeiting.

While the majority of the museum, devoted to the Newman Collection, is open to the public, a special section has been designated for the serious study of numismatics. That area, containing the Newman library, is available by appointment to students of the science.

The museum is open to the public from 9:00 a.m. to 4:00 p.m. Monday through Friday, except holidays. Arrangements for group tours may be made during business hours by calling 425-2050.

MERCANTILE MONEY MUSEUM

Location:	Podium Level Mercantile Tower Seventh & Washington St. Louis, Missouri 63101
Hours:	9:00 a.m. to 4:00 p.m. Monday through Friday, except legal holidays
Admission:	Free
Group Tours:	425-2050

The Science of Numismatics

"Numismatics" is a derivation of the Greek word "nomisma" meaning customary currency. The term and interest in collecting old coins first attained popularity during the Italian Renaissance of the fourteenth century. Noblemen of the era established vast collections of ancient Greek and Roman coins. Not until the seventeenth century did numismatics attract the interest of scholars who began the classification of coins and currency and the reconstruction of events surrounding their minting or issues.

MERCANTILE BANK

Mercantile
Trust
Company N.A.

8th and Locust
P.O. Box 524
St. Louis, Mo. 63166

MERCANTILE BANK

SPNHS

SPNHS Museum safety boxes will remain

July 12, 1983

Dear Safe Deposit Customer:

We would like to take this opportunity to thank you for your safe deposit customer relationship with Mercantile Trust Company and express our appreciation for the confidence you have shown by entrusting Mercantile with the safekeeping of your valuables.

In order to maintain our high standards of service, increase the efficiency of our Safe Deposit Department and, most importantly, bring added convenience to our customers, we are asking that you and other customers presently renting safe deposit boxes in one of our older vaults move to a newer vault. The new vault is in a better location (closer to the elevators and service counter) and much more spacious.

To show our appreciation, you will be given -- free -- a full year's rental, if you transfer before September 1, 1983. Or if you find your needs have outgrown your present size box, we'll give you a credit of your fee toward a year's rental of a larger box. Current sizes available and rates are shown on the enclosed brochure.

Anyone with access to your box, (you, a joint renter or deputy) can authorize and make this move. All you need to do is present this letter and both keys to your present box at the Safe Deposit Service Counter -- we'll handle all the details. You'll be shown the location of your new box, receive new vault cards, two new keys and the one year's free rental. It's very simple and will require only a few minutes of your time.

Should you have any questions or need additional information, please call James Price, Manager of our Safe Deposit Department at 425-2215. Or stop in and talk with any one of our Safe Deposit Representatives before September 1, 1983. Thank you for your cooperation; we look forward to seeing you soon.

Sincerely,

James M. Allison

James M. Allison
Assistant Vice President

Enclosure

Mercantile
Trust
Company N.A.

8th and Locust
P.O. Box 524
St. Louis, Mo. 63166

MERCANTILE BANK

SPNEA & SSA

SPNEA Museum safety boxes will remain

July 12, 1983

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Should you have any questions or need additional information, please call James Price, Manager of our Safe Deposit Department at 425-2215. Or stop in and talk with any one of our Safe Deposit Representatives before September 1, 1983. Thank you for your cooperation; we look forward to seeing you soon.

Sincerely,

James M. Allison

James M. Allison
Assistant Vice President

Enclosure

Mercantile
Bancorporation
Inc.

Mercantile Tower
P.O. Box 524
St. Louis, MO 63166

MERCANTILE

RICHARD E. McGEE
Vice President and
Manager - Public Relations
314-425-8164

February 17, 1984

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

Mercantile has been asked to participate with St. Louis Centre in a Spring 1984 promotional activity which is tentatively titled St. Louis Centre Flying High. Among the activities in that promotion will be the distribution of 10,000 souvenir bags containing a coupon for free parking in the St. Louis Centre Garage, a cents off coupon for Woolworths, a discount coupon for another area store, a copy of the St. Louis Centre Newsletter, a miniature kite, and possibly a poster suitable for framing.

We have suggested, and St. Louis Centre has accepted, the premise that a trip downtown to the St. Louis Centre could also include a visit to the Mercantile Money Museum. To that end, they will allow us to put a Money Museum brochure in their giveaway bags. I would very very much like to include the names of the new exhibits in the new brochure, which we are especially reprinting for this promotional activity. I trust you will agree that it is nonsensical to invite people to see displays that no longer exist.

Your cooperation in providing us with the names of the new exhibits you are planning on putting in the museum so that we can start opening it on weekends and holidays will be truly truly appreciated.

Printing of the brochure is on hold pending receipt of display titles from you. May we count on your early cooperation, please.

Sincerely,

REM:jr

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 24, 1984

Mr. Dick McGee
Mercantile Bancorporation Inc.
Mercantile Tower
P. O. Box 524
St. Louis, MO 63166

Dear Dick:

In answer to your February 7, 1984 request, and prior request, I am glad to inform you that the major new exhibits which I plan include the following:

The Devastation of Inflation

Odd Money Denominations

Olympic Games and Numismatics.

There will be no major exhibit titles eliminated, but some will be consolidated and modified.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 12, 1985

Mr. Donald E. Lasater,
Chairman
Mercantile Bancorporation, Inc.
One Mercantile Tower
St. Louis, MO 63101

RE: Mercantile Money Museum

Dear Don:

I am very pleased to inform you that our Society has hired a Curator for the Mercantile Money Museum. He is Gene Hessler, formerly curator of The Chase Manhattan Bank Money Museum in New York. He will move to St. Louis toward the end of the year and devote full time to the work of our Society. This will include activities for school and other visitors to the Museum, developing and changing displays, supervising the library, and research in numismatics for us and others. It will be full time work for him, and he will share my office in the Museum. It is our duty under the arrangement with you to furnish curatorial service. Up to now, I have been doing that alone.

As to public relation matters affecting the Mercantile, these will, of course, be cleared through your appropriate departments.

I have known Gene for many years, and he is the type of person who is ideal for the position. I believe he will greatly stimulate interest in the Museum, and in doing so, add to the goodwill and benefits it brings to your bank and the community. The timing is good because of the physical connection to the St. Louis Centre.

This matter should be kept confidential between your organization and ours until an appropriate public announcement and any other details can be developed between us.

This will in no way change my work and enthusiasm for the Foundation's activities.

Any suggestions you have are more than welcome.

Kindest personal regards,

Eric P. Newman
President

EPN:mkm
cc: Dick McGee
Tom Bangert
bcc: Bernard Edison
Gene Hessler
Ruth Hill

Mercantile
Bancorporation
Inc.

Mercantile Tower
P.O. Box 524
St. Louis, MO 63166

MERCANTILE

RICHARD E. McGEE
Vice President and
Manager - Public Relations
314-425-8164

May 2, 1984

Mr. Eric P. Newman
6450 Cecil
St. Louis, MO 63105

Dear Eric:

Enclosed are copies of two new Money Museum brochures: one that will go into the St. Louis Centre package; the other which will be distributed throughout the city announcing the Museum is open each day of the year.

We have the pamphlets, we have security clearance, we have the graphics for the entrance, we have the sign for the new entrance. What we do not have are the new displays to go with the titles you had given me earlier. Is there any possibility that the new displays can be in place in the near future, or do you recommend we discard these new pamphlets and remove the titles of the new displays and just go ahead and open the Museum each day of the year as is?

I'd like your thoughts on this matter.

Sincerely,

REM:jr

Attachments

Now Open Every Day of the Year

MERCANTILE MONEY MUSEUM

Featuring the Eric P. Newman Collection

MERCANTILE BANK

ABOUT ERIC P. NEWMAN Curator, Mercantile Money Museum

Eric P. Newman is recognized internationally as an authority on numismatics. His interest in the science extends beyond the collection of coin and currency to its historical and cultural significance. His extensive collection of coin, currency, memorabilia and resource material is the basis for the Mercantile Money Museum.

For his contributions to the science, Mr. Newman has received numerous accolades, including the prestigious Archer M. Huntington Award from the American Numismatic Society for "three decades of achievement" and the Farran Zerbe Award and twelve Health Literary awards from the American Numismatic Association.

Mr. Newman's research in the science has led to the resolution of many numismatic disputes. His *Counterfeit Continental Currency Goes to War* revealed the first use of counterfeit currency as an economic weapon in war. His *Early Paper Money of America* is a classic. Other publications include *The Fantastic 1804 Dollar*, coauthored with Kenneth E. Bressett; *The Secret of the Good Samaritan Shilling* and *Coinage for Colonial Virginia*.

A benefactor of the American Numismatic Society, Mr. Newman also sits on that Society's Council and heads its Seventeenth to Twentieth Century Standing Committee. He has chaired the U.S. Assay Commission and the American Revolution Bicentennial Commission. He is a frequent lecturer at international numismatic forums and other organizations. By his formation of the Eric P. Newman Numismatic Education Society he is further able to assist other scholars in numismatic research projects.

However, Mr. Newman's numismatic interests remain an avocation. By profession, he is executive vice president and secretary of Edison Brothers Stores, Inc., a nationwide chain of retail stores based in St. Louis. A graduate of MIT and Washington University Law School, Mr. Newman is a native of St. Louis.

ABOUT THE MUSEUM

Mercantile Money Museum is a cooperative undertaking of Mercantile Trust Company N.A. and the Eric P. Newman Numismatic Education Society. The museum has been established to portray the significance and use of money as a major element in the development and maintenance of people's standards of living as well as the contribution of money to the history, art, culture and economic welfare of people throughout the world. The museum features the Eric P. Newman Collection, an extensive accumulation of coin, currency and money-related memorabilia.

Due to the extent of Mr. Newman's collection of American and international coin and currency (retained under bank vault protection), displays in the museum will be changed from time to time. Applications or suggestions for new displays may be submitted in writing.

Current exhibits, enclosed in nearly 40 cases, include Olympic Games and Numismatics, The Devastation of Inflation, Odd Money Denominations, The Preparation of Money, Making Money the Wrong Way, Missouri's Own Money, Women in the Money, Black Imprint on U.S. Money, The American Indian Connection, Military Occupation Money, Teaching Money Use, Spanish American Origin of the U.S. Dollar, As Phony as a $3.00 Bill, Rhapsody in Green, Money Changers and Counters and Coin Scales.

The museum also features two audio-visual mannequins: Benjamin Franklin and a counterfeiter. Mr. Franklin presents some comments about money and his many witticisms. The counterfeiter, dressed in prison garb, explains his predicament and the penalties for counterfeiting.

While the majority of the museum, devoted to the Newman Collection, is open to the public, a special section has been designated for the serious study of numismatics. That area, containing the Newman library, is available by appointment to students of the science.

The museum is open to the public everyday from 9:00 a.m. to 4:00 p.m. Arrangements for group visits may be made during business hours by calling 425-2050.

MERCANTILE MONEY MUSEUM

Location:	Podium Level Mercantile Tower Seventh & Washington St. Louis, Missouri 63101
Hours:	9:00 a.m. to 4:00 p.m. Everyday
Admission:	Free
Group Visits:	425-2050

The Science of Numismatics

"Numismatics" is a derivation of the Greek word "nomisma" meaning customary currency. The term and interest in collecting old coins first attained popularity during the Italian Renaissance of the fourteenth century. Noblemen of the era established vast collections of ancient Greek and Roman coins. Not until the seventeenth century did numismatics attract the interest of scholars who began the classification of coins and currency and the reconstruction of events surrounding their minting or issues.

MERCANTILE BANK

MERCANTILE MONEY MUSEUM

Featuring the Eric P. Newman Collection

MERCANTILE BANK

THE MERCANTILE MONEY MUSEUM . . .

features the **Eric P. Newman Collection,** a vast accumulation of coin, currency and money-related memorabilia. Mr. Newman, a native of St. Louis, has been recognized internationally with awards and honors.

Benjamin Franklin
. . . statesman, scientist, inventor and engraver

An animated counterfeiter seen on the Podium Level at the Mercantile Tower

SEE . . .

- Nearly 40 display cases featuring **Missouri's Own Money, The Preparation of Money, Women in the Money, Black Imprint on U.S. Money, Money Changers, Coin Scales, Rhapsody in Green** and **Teaching Money Use**
- **Benjamin Franklin** come to life and explain bartering and the origin of the U.S. Monetary System
- The World's **smallest** coin book
- **Military** occupation money
- A **Counterfeiter,** in prison garb, come to life and explain the consequences of wrongdoing

LEARN . . .

- **how Franklin out-smarted early counterfeiters**
- **how money was developed in the New England Colonies**
- **what happened to colonial counterfeiters**
- **how Paul Revere affected the U.S. engraving industry**
- **how money was used in anti-slavery movement**
- **who was the first woman Treasurer of the U.S.**
- **whose picture is on the $100 bill**
- **how money generated from coin collectors is used to feed the needy**

MERCANTILE MONEY MUSEUM

LOCATION: Podium Level
Mercantile Tower
Seventh & Washington
St. Louis, Missouri 63101

ADMISSION: Free

GROUP TOURS: (314) 425-8199

HOURS: 9:00 a.m. – 4:00 p.m.
Monday – Friday
Except Legal Holidays

ACKNOWLEDGEMENTS

This brochure was developed jointly by students and teachers in the City/County Consumer Education Program, Law and Education Unit.

Carver Elementary School — St. Louis Public Schools
MILDRED LEWIS, Fifth Grade Teacher

Jerome Alexander
Lamont Alexander
Tajuana Anderson
Leslee Austin
Cory Barnes
William Berry
Ronald Burns
Tyjuan Chalmers
Charlene Cornell
Carlos Doss
Kai Ming Green
Angelique Hughes
Paula Johnson
Kathryn Knox
Robert Mason
Antoinette Matthews
Robert Miles
Nicholas Nelson
Larry Nunn
Patricia Phillips
Yolanda Proctor
Antwon Robinson
Terri Robinson
Eddie Stockard
Michael Strother
Dion Thomas
Rickita Thomas
Broderick Williams
Terrance Woods
Frank Wright

McNair Elementary School — Hazelwood School District
JACKIE RAM, Fifth Grade Teacher

Tara Alber
Becky Ames
Mike Anderson
Greg Bollinger
Rich Crofford
Scott Cross
Denise Delph
Steve Dolinar
Cheryl Doss
John Eigenseher
Angi Feldewerth
Amy Greer
Jack Hance
Ronnie Jones
Steve Jost
Ricky Kenner
Tammy Keeven
John Kolek
Amanda Latham
Liz LeBouef
Scott Lewis
Keith Lim
Greg McGhee
Marlo Rodgers
Annette Tufts

MABEL EDMONDS, Coordinator
City/County Consumer Education Program
Division of State and Federal Programs

SAINT LOUIS PUBLIC SCHOOLS

Mercantile
Trust
Company N.A.

Mercantile Tower
St. Louis, Mo. 63166

MERCANTILE BANK

THOMAS A. BANGERT
Senior Vice President
314-425-2062

January 21, 1985

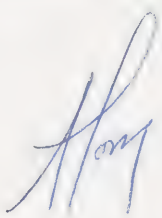
Mr. Eric P. Newman
EDISON BROTHERS
400 Washington Avenue
St. Louis, Missouri 63102

Dear Eric,

Just a short note to confirm our luncheon on Monday, January 28, 1985, at Top of the Merc. Let's plan to meet in the reception area at Top of the Merc at noon.

Please let me know if a conflict should arise that would prevent you from joining us on Monday.

Sincerely,



TAB:ks

Mercantile
Trust
Company N.A.

8th and Locust
P.O. Box 524
St. Louis, Mo. 63166
314-~~425-2525~~
421-1819

MERCANTILE BANK

MONEY MUSEUM

20 February 1986

RICHARD E. McGEE, V.P.
Director of Public Relations
19th Floor

re: Exhibits

Dear Mr. McGee:

One of the best ways to formalize an exhibit, in my opinion, is to select a subject that can be coordinated with a celebration or an event in the community. Of those that have come to my attention, thus far, I have chosen two that, again in my opinion, would prove successful.

In a little over two months the St. Louis Zoo will open a new house for the great apes. There are examples of apes, monkeys and gorillas on the coins and bank notes of six countries. This display -- assuming I can locate the necessary pieces -- could be augmented with photographs and figures that the zoo would undoubtedly loan to us. I have been in touch with someone at the zoo, and, they would be delighted if such an exhibit would be created at the Mercantile Bank.

Later this year St. Louis will celebrate the first anniversary of the new Union Station. There are a considerable number of coins, bank notes, stock certificates and medals that bear train designs. This exhibit would probably be three times the size of the great ape exhibit.

The materials for each exhibit should not exceed $500 providing, when possible, materials can be purchased through the bank, and the Graphics Division will assist us with printing and photography.

Even though it was not part of my agreement, I will design the exhibits; I am not without imagination. For the present, therefore, it will be unnecessary to bring in an outside designer unless, the time spent to locate, purchase or borrow pieces to "dress up" the exhibits, and the preparation and installation interfere with other curatorial duties. This shouls save the bank as much as $3,000 per year.

I trust this analysis will be helpful.

~~Mercantile~~
~~Trust~~
~~Company N.A.~~

8th and Locust
P.O. Box 524
St. Louis, Mo. 63166
314-~~425-2525~~
421-1819

MERCANTILE BANK

MONEY MUSEUM
20 March 1986

copy

TOM BANGERT
Operations
Mercantile Bank N.A.

Dear Mr. Bangert:

I have been requested to submit the following to you.

The cost to produce a minimum of four exhibits at the Money Museum during 1986 should not exceed $3,500. This would include all materials and the fee for an outside designer.

During a meeting with Dick McGee, I was told that the electronic counter in the museum registered an average of 30 visitors each day. I question the absolute accuracy of this device, based on casual observation. The counter cannot possibly register individuals in groups bunched together as they pass through the electric ~~eye~~ field.

The following list of scheduled groups indicates the count could be higher. Since January 1 the Money Museum has received:

10	Public School Groups,	totaling	312
6	Christian School Groups,	totaling	139
3	Senior Citizen Groups,	totaling	80
		Grand Total	531

With some publicity to herald the forthcoming exhibits, I feel confident the daily attendance will increase.

I trust this information will be beneficial.

Sincerely,

Gene Hessler

~~Mercantile~~
~~Trust~~
~~Company N.A.~~

8th and Locust
St. Louis, Mo. 63166
314-425-2525

MERCANTILE BANK

MONEY MUSEUM
23 April 1986

RICHARD McGEE, V.P.
Director of Public Relations
19th Floor

Hello Dick:

Tomorrow, 24 April at 6:15 a.m., Mort Crowley will interview me on station KXOK.

Sincerely,

Gene Hessler
Curator

M E M O R A N D U M

TO: Mike Bader
Tom Bangert
Bob Handrahan
Bill Lovin

April 28, 1986

FROM: Terry Brown

RE: Money Museum Private Cocktail Party - May 5

A private cocktail party will be held in the Mercantile Money Museum next Monday evening, May 5th, from 6:30 p.m. to 9:30 p.m. Hosting the party, which will be attended by 20 couples, is Ms. Anna Maria Polizzi. Ms. Polizzi was high bidder for the party--donated by Mercantile Bank--at the Arthritis Foundation's Silver Ball. Tel: 994-7066 863-6500

As with past receptions of this type, the Top of the Merc will provide hot and cold hors d'oeuvres, plus cocktails, coffee and soda for this function.

Ms. Polizzi and her guests have been instructed to park in the Mercantile Garage, 8th & Washington, and to bring their parking tickets to the party so that their tickets can be validated.

Both the north and south doors to the Money Museum--as well as the back door leading to the Private Banking area's restrooms--should be unlocked shortly after 6:00 p.m. In addition, I will need three (3) metal sign stands to provide directional signage to the party.

If you have any questions regarding this matter, please call me (x8173) at your earliest convenience. Thank you for your cooperation.

TB

cc: Dick McGee
Eric Newman ←

M E M O R A N D U M

TO: DISTRIBUTION

April 28, 1986

FROM: Richard E. McGee

RE: MONEY MUSEUM RECEPTION

In October 1985 Neal Farrell approved the concept of Coburn, Croft & Putzell having a private reception for their law firm in the museum. They have elected to hold their event from 5 - 7 p.m. Friday, May 2. Catering will be done by an outside firm.

Coburn, Croft & Putzell wishes to reimburse the bank for out-of-pocket expenses and salary expenses in connection with this affair. Accordingly, it would be appreciated if those of you who incur expenses of this nature advise me of the total amount by category so I may summarize them for Coburn, Croft.

They have specifically stated they are not interested in having a representative of the museum address their group or be present.

If you have any questions, please call.

REM:ar

DISTRIBUTION: Michael J. Bader
Thomas A. Bangert
Terry L. Brown
Robert G. Handrahan
Gene Hessler
Bill C. Lovin

cc: Neal J. Farrell
Leigh A. Doxsee

~~Mercantile~~
~~Trust~~
~~Company N/A~~

8th and Locust
P.O. Box 524
St. Louis, Mo. 63166
314-~~425-2525~~ 421-1819

MERCANTILE BANK

MONEY MUSEUM
14 May 1986

Thomas Bangert, Sr. V.P.
Operations Administration

THOUGHTS RELATING TO MONEY MUSEUM PROMOTION AND 1987 BUDGET

The periods during which the Money Museum is open might be broadened. It would be good for the bank, in my opinion, to open the museum to the public on Saturday and holidays. (From experience, I find that these are often the busiest days.) I could be in attendance on Saturdays, if desirable.

We should plan on at least four, new major exhibits during 1987. There could also be one or two minor exhibits that would be installed for a shorter duration, to be coordinated with local events. A budget of $7,500 should be adequate for all.

Exhibit topics for 1987 could include flowers, steamboats, animals, authors, etc., on money. As I become more and more familiar with community events and activities, additional exhibit ideas will evolve, some that might supercede planned exhibits.

Just before any new exhibit is installed in the museum, I will prepare press releases for the regular press, calendars and magazines, the bank's own publication and other releases for numismatic publications. These would include photographs of selected items in each exhibit.

The special exhibit sign recently placed in the lobby window has attracted extra visitors. I plan to continue this practice and expand it.

A rolling device that will enable visitors to make their own souvenirs by inserting a coin is being investigated.

To children under twelve, a coin or bank note from a foreign country could be offered free on certain occasions. On a return visit to the museum, each child would receive another coin or bank note after telling me three things about his or her money example.

We could invite others to exhibit, for a limited time in one specified case, compatible items of interest, with a limit of liability for theft and loss.

Prizes of coins, savings bonds, or other items could be awarded for various achievements, four examples follow.

1 For the three best essays by a high school student on "Why I Collect....," "Art and Numismatics," "What is Money?" etc.

2 For guessing the number of coins in a large container that would be placed inside the library, near the large glass window. (I understand that the bank had such a program on the podium; paper money was used.)

3 For deciphering "The Art of Making Money." This narrative, partially done with drawings, on display in the museum, could be photocopied and given out on request to anyone under 16 years of age.

4 For matching the serial number on a dollar bill with those serial numbers posted in the museum. The sequentially, numbered notes from five packs of 100, $1 dollar bills would be recorded before a bank teller pays them out to the St. Louis public. The first five to have notes that match one from the list would receive an award.

I have been in touch with a representative of the St. Louis Public School system. We agreed that if a class expressed enough interest after their visit to the museum, I would honor a request to speak to them at their school. (From experience, this is better than speaking without a request from interested teachers and students.)

Gene Hessler
Curator

Mercantile
~~Trust~~
~~Company~~ N.A.

Mercantile Tower
St. Louis, Mo. 63166
314-~~425-2525~~

MERCANTILE BANK

MONEY MUSEUM
25 Sept. 1986

Michael J. Bader
Assistant Vice President
Mercantile Bank, N.A.

Re: 1987 Money Museum budget

Four major exhibits:

Three @ $1,500 ea.	$4,500.
Mercantile Family Tree	$2,000.
Minor exhibits (two or three)	$1,500.
Total	$8,000

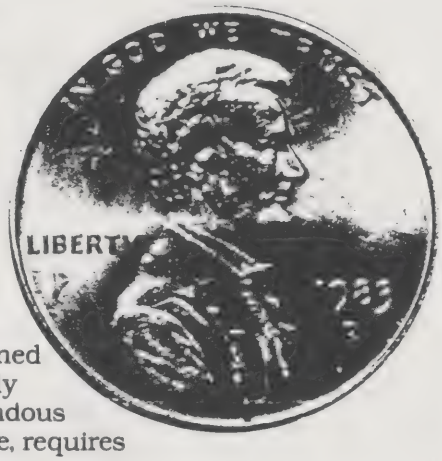
The purchase of a Penny Press Vending Machine has essentially been approved. It has yet to be established if it will be purchased, in part, with money from the Money Museum budget. The cost of the press is $2,900.

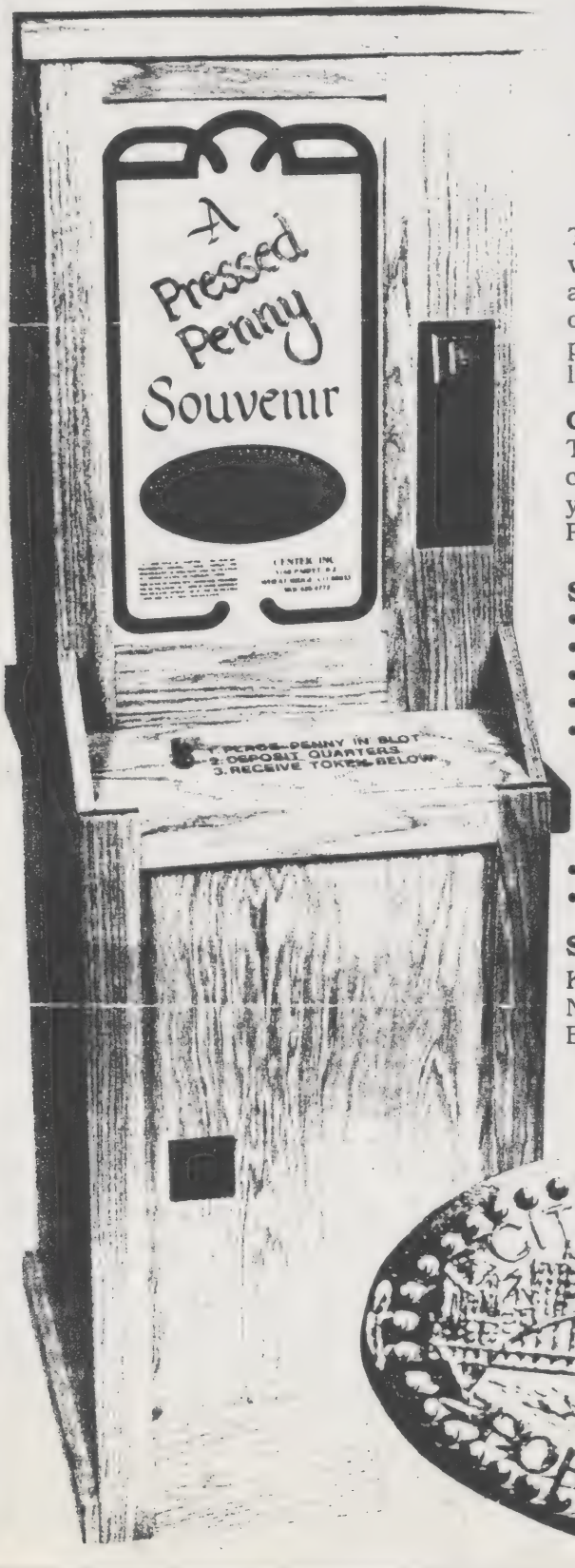
Gene Hessler

Gene Hessler
Curator

LEAVE A LASTING IMPRESSION...

With the Penny Press Vending Machine





This handsome, handcrafted oak vending machine will be a welcomed addition to your locations. Not only does the Penny Press have tremendous profit potential, it's easy to operate, requires little maintenance and no stocking.

Coin Your Message
The Penny Press generates an etched copper souvenir that your customers will enjoy for many years to come. Each souvenir holds your personal message with detail so fine as to allow the Lord's Prayer to be etched on one side of the coin.

Suggested Locations:

- Victorian Hotels
- Scenic Railroads
- Museums
- Historic Renovations
- National, State & Local Parks
- Geological Wonders
- Scenic Attractions
- Festivals
- Concerts
- Country Fairs
- Rodeos
- Rallies
- Races
- Stadiums
- Arenas
- Ski Resorts
- Sport Events
- National Landmarks
- Tourist Attractions
- Buildings
- Bridges

Suggested Applications:

Key Rings	Decorative Studs	Earrings
Necklaces	Tie Tacs	Pins
Buttons	Pocket Souvenirs	Good Luck Charms

Call us today for more information:

CENTEK
5160 Parfet #B-2
Wheat Ridge, CO 80033
(303) 425-4772

U.S. Code Title 18
Chapter 17 Section 331
Prohibits among other things fraudulent alteration and mutilation of coins. This statute does not however prohibit the mutilation of coins if done without fraudulent intent or if the mutilated coins are not used fraudulently

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 25, 1986

MERCANTILE BANK

Advances by EPNNES for displays and designs for Mercantile Money Museum in 1986 up to date.

1/28/86	Forman Enterprises - Fractional Money Holder	$ 250.00
2/25/86	Virgil Marshall - Money shirt display	34.00
2/26/86	Alphamat display board	9.20
2/28/86	Herb Pape - Statue of Liberty display lithos	60.00
5/8/86	Hessler - Exhibit supplies	10.39
5/9/86	Cerebro - Colored litho display	68.00
5/9/86	Givens - prints for displays	20.00
5/10/86	Steve Eyer - Ape exhibit display items	156.75
5/13/86	Lauren Benson - Ape exhibit display items	51.83
5/19/86	Hessler - Exhibit supplies	4.44
8/19/86	Arch City - Money holders and cleaner	16.20
9/3/86	Vandermark Design (billed through Evelyn E. Newman Group) Designs and layouts for logo, brochure, display, stationery, banners, etc. (see attached detail)	1,842.50
		$ 2,523.39

1/28/86	Forman Enterprises – Money Holder.	250.00
2/25/86	Virgil Marshall – Money shirt display	34.00
2/26/86	Alphamat display board	9.28
2/28/86	Herb Pape – Statue of Liberty display litho	60.00
5/8/86	Hessler – Exhibit supplies	10.39
5/9/86	Cerebro – Colored litho display	68.00
5/9/86	Givens – prints for displays	20.00
5/10/86	Steve Eyer – ~~Apple~~ exhibit display items	156.75
5/13/86	Lauren Benson – ~~Apple~~ exhibit	51.83
5/19/86	Hessler – exhibit supplies	4.44
8/19/86	Arch City – Money holders + cleaner	16.20
		680.89

0·000

25 000·00 +
3 400·00
928·00 +
6 000·00

September 26, 1986

Mr. Thomas Bangert
Mercantile Bank NA
P.O. Box 524
St. Louis, MO 63166

Dear Tom:

Regarding our telephone conversation about the Money Museum, I have talked with Gene Hessler about making out forms to help insure on time production of graphics for the Museum.

He tells me that forms have been made out but there are still items that have not been produced in time to set up displays. What can be done Tom, to coordinate his efforts so that this can be done. Gene can give plenty of lead time but there will be certain deadlines which have to be met because of the publicity, etc., etc.

Please give us your thoughts.

Sincerely,

Evelyn E. Newman

EEN/ms

bcc: Gene Hessler
Eric Newman

September 26, 1986

Mr. Richard McGee
Mercantile Bank NA
P.O. Box 524
St. Louis, MO 63166

Dear Dick:

It was nice to meet with you and discuss the graphic ideas for the Money Museum.

You will recall that I mentioned the filthy condition of the draperies. Gene Hessler has planned to mount pictures on that wall and cannot until these are cleaned, if you are planning to do so.

I also talked to you about the need to replace the counting device. You said that you would do this.

Could Gene be contacted when these things are scheduled to be accomplished. Thank you so much.

Sincerely,

Evelyn E. Newman

EEN/ms

bcc: Gene Hessler
Eric Newman

M E M O R A N D U M

TO: DISTRIBUTION October 9, 1986

FROM: Richard E. McGee

RE: AFFILIATE WIVES TOUR -- FRIDAY, OCTOBER 10, 1986,

Attached is a list of the wives we expect to attend lunch at the Top of the Merc from noon to 1 p.m. following cocktails on the 14th floor from 11:30 until 12:00. The wives will be escorted in two groups of equal size by Joan Rangel of my staff and Cathy Lake from the Advertising Division. In each of the areas the wives visit they will be met by appropriate spokespersons who will give a brief tour of the function in that area.

The schedule, locations and spokespersons follow.

REM:jr

Attachments

DISTRIBUTION: Michael J. Bader
Vincent S. Boyer
Terry L. Brown
Leigh A. Doxsee
Marcel Faure
J. Robert Fitzsimmons
Gene Hessler
Wayne D. Kerwin
Cathy J. Lake
Daniel A. Looney
Hurshal B. Majors
John H. Obermann
Joan M. Rangel

cc: Donald E. Lasater
Neal J. Farrell

1810M

SPOUSES LUNCHEON/TOUR
FRIDAY, OCTOBER 10, 1986

GROUP 1

Mrs. Rick L. Anthony (Monica)	First National Mercantile Bank of Monett
Mrs. James Armstrong (Faith)	McDonald County Mercantile Bank, Pineville
Mrs. Robert O. Blomquist (Audrey)	Mercantile Bank N.A.
Mrs. Charles R. Bowman (Olga)	Mercantile First National Bank of Doniphan
Mrs. E. H. Brauer, Jr. (Linda)	Shelbina Mercantile Bank
Mrs. Murray H. Davis (Helen)	Mercantile Bank & Trust Company, Kansas City
Mrs. John S. Davis (Kathleen)	Mercantile First County Bank N.A., Bloomfield
Mrs. F. C. Edmunds (Sandra)	Mercantile Regional Bank, Kansas City
Mrs. Gerald E. Fallert (Cecilia)	Home Trust Mercantile Bank, Perryville
Mrs. Neal J. Farrell (Penny)	Mercantile Bank N.A.
Mrs. Rolla E. Gordon (Helen)	Mercantile Bank of Farmington
Mrs. Walter B. Grimm (Leigh)	Mercantile Bancorporation Inc.
Mrs. John K. Hale (Nancy)	Cape Mercantile Bank & Trust Co., Cape Girardeau
Mrs. William C. Heady (Lynn)	High Ridge Mercantile Bank
Mrs. Robert Henselman (Marilyn)	Mercantile Bank of Memphis
Mrs. Johnny Hughes (Bonnie)	Mercantile Wright County Bank, Hartville
Mrs. George A. Indestad (Mary)	Sedalia Mercantile Bank & Trust Company
Mrs. Loren E. Jensen (Marilyn)	Farmers Mercantile Bank, Bowling Green
Mrs. Charles N. Johns (Linda)	Franklin County Mercantile Bank, Washington

GROUP 2 – skipped Money Museum

Mrs. Scott Kinchen (Beth)	Mercantile Bank of Marble Hill, Marble Hill
Mrs. James J. Lanning (Ann)	Mercantile Bank and Trust Company, Kansas City
Mrs. Donald E. Lasater (Mary) ✓	Mercantile Bancorporation Inc.
Mrs. K. Adrian Lasley (Dot)	Mercantile Bank of Willow Springs
Mrs. John H. Lohan (Lois)	Franklin County Mercantile Bank, Washington
Mrs. Richard E. McGee (Joan)	Mercantile Bancorporation Inc.
Mrs. O. J. Miller (Mary)	Mercantile Bancorporation Inc.
Mrs. James C. Moser (Jean)	Mercantile Bank of Poplar Bluff
Mrs. John H. Obermann (Donita)	Mercantile Bancorporation Inc.
Mrs. George E. Olson (Sheila)	Mercantile Bank of Macon
Mrs. H. Preston Pate (Jeannie)	1st Nat'l. Mercantile Bank & Trust Co., Joplin
Mrs. A. Zach Patterson (Barbara)	Washington County Mercantile Bank, Potosi
Mrs. Don Reynolds (Anneliese)	Salisbury Mercantile Bank
Mrs. Donald M. Ryan (Dorothy)	Mercantile Bank of Springfield
Mrs. Jerry Setser (Billie)	Mercantile Bank of Eldon
Mrs. Jack Stone (Janice)	Mercantile Bank of Table Rock Lake, Reeds Spring
Mrs. Donald V. Truitt (Neva)	First National Mercantile Bank, Montgomery City
Mrs. Larry A. Vogt (Kathy)	Rozier Mercantile Bank, Ste. Genevieve
Mrs. David Weatherfield (Connie)	Trenton National Mercantile Bank
Mrs. Thomas F. Zinnert (Jan)	Mercantile Bank of Miller

GROUP 1
AGENDA FOR SPOUSES LUNCHEON/TOUR
DURING
FALL EXECUTIVE COUNCIL MEETING

Noon - 1:10 p.m.	Spouses Luncheon - Top of the Merc Immediately following lunch, spouses will be divided into two groups for tours of Bank and Tower	
1:10 - 1:35 p.m.	Safe Deposit Department Lower Level of Bank	J. Robert Fitzsimmons
1:35 - 1:50 p.m.	Coin & Currency Department Lower Level of Bank	Hurshal B. Majors
1:50 - 2:05 p.m.	Mercantile Money Museum Podium Level of Tower	Gene Hessler
2:05 - 2:20 p.m.	Security Department 3rd Floor of Tower	Daniel A. Looney
2:20 - 2:35 p.m.	Proof Department 6th Floor of Tower	Vincent S. Boyer
2:35 - 2:50 p.m.	Computer Room 7th Floor of Tower	Wayne D. Kerwin
3:00 p.m.	Reboard bus	

GROUP 2
AGENDA FOR SPOUSES LUNCHEON/TOUR
DURING
FALL EXECUTIVE COUNCIL MEETING

Noon - 1:10 p.m.	Spouses Luncheon - Top of the Merc Immediately following lunch, spouses will be divided into two groups for tours of Bank and Tower	
1:10 - 1:35 p.m.	Computer Room 7th Floor of Tower	Wayne D. Kerwin
1:35 - 1:50 p.m.	Proof Department 6th Floor of Tower	Vincent S. Boyer
1:50 - 2:05 p.m.	Safe Deposit Department Lower Level of Bank	J. Robert Fitzsimmons
2:05 - 2:20 p.m.	Coin & Currency Department Lower Level of Bank	Hurshal B. Majors
2:20 - 2:35 p.m.	Mercantile Money Museum Podium Level of Tower	Gene Hessler
2:35 - 2:50 p.m.	Security Department 3rd Floor of Tower	Daniel A. Looney
3:00 p.m.	Reboard bus	

Mercantile
Trust
Company N.A.

8th and Locust
P.O. Box 524
St. Louis, Mo. 63166
314-~~425-2525~~

MERCANTILE BANK

Money Museum
16 Dec. 1986

TO: Michael J. Bader
AVP Manager
Facilities Management

FROM: Gene Hessler

Two exhibits have been installed today: New Gold Coins, 1986 and Fluorescent Security Printing. Photocopies and a list for the gold coin exhibit are attached. All the bank notes in the fluorescent exhibit are the property of R. Hill.

Errors from case 5B have been removed. These have been indicated by an "x" on photocopies already in your files. Total value of items removed $6,750.

Gene Hessler

Gene Hessler

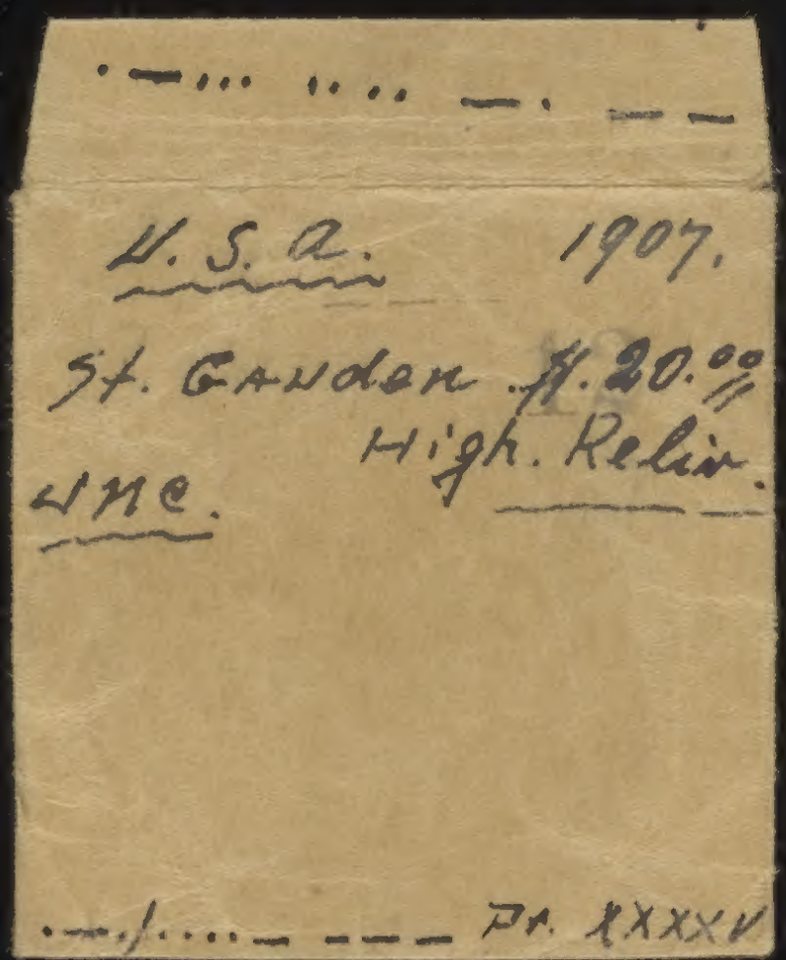
Mercantile
Trust
Company N.A.

8th and Locust
P.O. Box 524
St. Louis, Mo. 63166
314-~~425-2525~~

MERCANTILE BANK

Money Museum
16 Dec. 1986

NEW GOLD COINS, 1986	Value
$20 gold piece MCMVII	$2,000.
$20 gold piece 1924	$ 600.
$20 gold piece 1924	$ 600.
Two sets of 1986 gold coins, 1986, 1 oz., ½ oz., ¼ oz. and 1/10 oz. in each set (8 coins) @ $750 ea.	$1,500.
Two silver bullion coins,1986, @ $10 ea.	20.



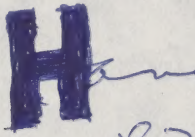
BI

BREDE INC.
OF ST. LOUIS

WILL LUTZ
DESIGNER

Merc wants two manekins

Fishman



Hancock Center
875 N. Michigan

Jerry Donda
312—266-0524
Suite 2416

SA-16 REV. 9-75

Summary of Sales #11

R.M.	STORE	LOCATION	9-17-7 9-16-8	9-24-7 9-23-8	10-1-7 9-30-8	INC.	DEC.	% of INC. or DEC.
R Dahlstrom	4478	Detroit Northland Ct D Coffman	21660 22433	21823 22637	19513 20449	936		4 8
R Dahlstrom	5478	Detroit Northland Ct M Carrington	10072 10432	9982 10231	11622 12215	593		5 1
G Starmer	** 2479	Detroit Eastland J Haensler	21863 21943	21780 23831	22923 23028	105		0 5
G Starmer	4479	Detroit Eastland J Carty	15653 13946	13508 15022	14654 15257	603		4 1
G Starmer	5479	Detroit Eastland R Laitsal	9143 9629	9652 9797	8277 8251		26	0 3
RL Johnson	248	Grand Rapids DT R Van Meter	3597 4382	3986 4173	4112 4295	163		4 0
RL Johnson	2481	Grand Rapids Eastbrk T Lamar	4009 4799	4444 5343	4989 5766	777		15 6
RL Johnson	2482	Ann Arbor Briarwood R Spada	8268 9358	8020 8928	8303 9446	1143		13 8
RL Johnson	5482	Ann Arbor Briarwood A Aguilar	8252 8157	7548 7884	5746 7956	2210		38 5
RL Johnson	2483	Ann Arbor Arborland G Slaughter	4767 4845	5203 5250	4703 5947	1244		26 4
RL Johnson	2484	Kalamazoo Maple Hill R Place	6904 4933	6749 5484	6329 6635	306		4 8
G Starmer	2486	Flint DT ~~D Sinks~~ T Roberts	4329 4215	4180 3161	3957 3515		442	11 2
G Starmer	2487	Flint Eastland D Waite	10009 10054	10103 10578	9659 10431	772		8 0
G Starmer	1488	Pontiac Mall C Sebaugh	9948 8679	9472 8142	7720 9346	1626		21 1
G Starmer	2488	Pontiac Mall D Houser	10788 10933	12048 12676	10605 11957	1352		12 7
G Starmer	2489	Flint Genessee L Kirkpatrick	18596 16651	19524 19911	16284 17033	749		4 6
J Brennan	2491	Balt Golden Ring E Huber	10227 13513	8389 9980	10674 14683	4009		37 6
J Brennan	2492	Balt Eastpoint J Robinson	7229 8982	6773 9749	5928 12074	6146		103 7
J Brennan	2493	Balt Perring R Booker	8102 10883	9021 10992	9032 10007	975		10 8
J Brennan	2495	Balt Westview M Sauerhoff	11356 10342	11057 9638	9614 11671	2057		21 4
J Brennan	4496	Balt Security Sq J Wilkerson	11424 13491	11138 12223	13260 13906	646		4 9
J Brennan	5496	Balt Security Sq J Dymond	7404 8939	7260 10071	6370 12081	5711		89 7
J Brennan	2498	Columbia Mall R Garfield	6526 6821	5839 6843	6708 8331	1623		24 2
A Pisciella	1499	Deptford Mall ~~M Reichart~~	6285 7534	7352 7540	6744 6803	59		0 9
A Pisciella	2499	Deptford Mall W Rudnick	10569 10757	10010 10215	10766 11015	249		2 3
A Pisciella	5499	Deptford Mall A Pepe	8218 8238	8477 6526	9615 7284		2331	24 2
A Pisciella	2501	Phil Granite Run P Deirdeirian	8612 11379	9015 11703	9178 11862	2684		29 2
A Pisciella	2502	Voorhees Echelon ~~P LaBarr~~ J Sneddon	9170 9264	8233 8283	8516 8126	210		2 5
A Pisciella	2503	Springfield Mall G Kopchak	15840 17490	15345 18179	15640 18491	2851		18 2
A Pisciella	5503	Springfield M Schwartz	6546 8175	7704 9794	8323 9263	940		11 3
S Atwater	1504	Phil Neshaminy F Smith	5104 6890	4730 7043	7036 7237	201		2 9
S Atwater	2504	Phil Neshaminy M Klein	14480 14700	14066 14333	14573 14642	69		0 5
S Atwater	1505	Langhorne Oxford Val C McFadden	5335 6478	5779 6613	6131 7309	1178		19 2
S Atwater	2505	Langhorne Oxford Val O Davenport	11902 12161	12009 9820	10730 10816	86		0 8
S Atwater	5505	Langhorne Oxford Val H Rosenfeld	5743 5820	6708 6791	7108 5436		1672	23 5

Rita Kraus

571 Hollywood
Webster Grove 63119
96r-3530 (res)
444-6458 (bus)

Widow
No family at home

Strawberry blonde
Laughs

1944 Wrote a news column for Camden, N.J. Courier Post on schools and colleges.

1945 Advertising copywriter for Strawbridge + Clothier Dept Stores Phila

1946-9 Advertising copywriter Stix Baer + Fuller

1950-5r Copywriter for Olean Advertising Company

Raised family

1968-to present Copywriter. Edison Brothers Stores, Inc
Baker's Leeds ads

Univ. of Penna